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THE CHART

MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

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Thursday, April 25, 1991

Senator chosen for grad speech

BY STEVE SAKACH
ASSOCIATE EDITOR

Senate president pro tem James Mathewson (D-Sedalia) will give the Missouri Southern commencement address on May 18. Mathewson, who is sponsoring a \$462 million education reform and funding package, was cited by College President Julio Leon as a crusader for the improvement of education in Missouri.

"I was impressed by the eloquence he exhibited every time he made a proposal about the projected bill," Leon said. "I felt that it was appropriate in a year like this to have someone [speak] who has shown leadership in this area."

Mathewson has kept close contact this year with college presidents throughout Missouri in trying to promote the education bill.

According to Ray Schneider, chief of staff for Mathewson, the senator wants to express to Southern graduates their importance and commitment to education in Missouri.

"You represent the quality students who have persevered through the education system," Schneider said. "We need to encourage and increase this kind of quality."

The work world today requires more advanced skills. And we need to keep improving and getting better prepared for this."

Schneider said Mathewson, a member of the Senate for 17 years, has spoken at high school commencements, but rarely has had the opportunity at Missouri colleges.

College to honor Johnson, many others at ceremony

BY STEPHEN MOORE
EXECUTIVE EDITOR

Although her tenure at Missouri Southern is over, Jackie Johnson still is being honored for her work here.

Johnson, who received a bachelor of arts degree in art in December, has been named the 1991 Outstanding Graduate. She will receive the award at 11 a.m. Wednesday at the 15th annual honors convocation in Taylor Auditorium.

"I really didn't think I would [receive the honor]," Johnson said. "I had no idea, because I was a December graduate."

"I did work hard," she said.

Johnson was selected by the awards committee of the College's Alumni Association after being nominated by the faculty. She was chosen above other outstanding students on the basis of her participation in a variety of campus activities, her high standard of character and the respect of peers and faculty, her service to the College, evidence of leadership on campus and in the community, and her 3.8 grade-point average.

Johnson believes her extra-curricular activities were the deciding factor in the award.

"I think my genuine interest in the school's growth and progression, and my activities and how I was involved with them was important," she said. "I also think it's maybe because I'm diversified."

Johnson, from Monett, was student director of the College Orientation program for two years, vice president of Omicron Delta Kappa, publicity chairperson and treasurer.

A MESSY SITUATION



T. ROB BROWN/The Chart

Fraternity and sorority members yuk it up in an obstacle course in the oval during Greek Week activities yesterday. These "snake races" pitted two contestants; (left) Kathy Miklos, sophomore marketing major, and Allison Whitehead, freshman biology major, wearing firefighter outfits. The event was sponsored by the Sigma Nu fraternity. The activities are designed to bring attention to Greek life on campus.

CBHE to meet here tomorrow

For the first time since 1987, the state's agency on higher education will conduct one of its meetings at Missouri Southern.

The Coordinating Board for Higher Education, Missouri's constitutionally mandated college governing board, will meet at 8:30 a.m. tomorrow in the House of Lords Room in the Billingsley Student Center.

While the CBHE also met here in September 1987 and April 1988, it is thought to be the first trip to the College for some members of the Board. Dr. Charles McClain, com-

misioner for higher education, spoke at last year's commencement ceremony. He will preside over tomorrow's meeting.

"It's always helpful for members of the Board to visit the campuses," said College President Julio Leon. "It's good for them to maintain a certain familiarity."

There are relatively few action items on the Board's agenda for the meeting, though it will meet in executive session, according to the agenda released early this week.

The closed session will be to dis-

cuss matters of "hiring, firing, disciplining or promoting an employee" and "individual identifiable personnel records, performance ratings or records pertaining to employees or applicants for employment."

Among other items, the CBHE is scheduled to discuss recommendations for recruitment of teachers, a five-year institutional plan for Heart of the Ozarks Technical Community College in Springfield, and recommendations for funding of library capital improvements.

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"I like so many different areas. So, I think the field of advertising covers what I need and want as a career."

— Jackie Johnson, 1991 Outstanding Graduate

Although Johnson still is looking for employment, she said the experiences she has had at Southern will prove beneficial.

"Being involved in these activities has given me leadership abilities that have made me valuable as an employee," she said. "I think being involved in all the activities has helped develop my confidence in motivating people individually and in groups."

In addition to this involvement, Johnson said instructors at Southern made it easier for her to succeed.

"I really liked the way instructors at Southern took time out to help students," she said. "I like how they were willing to help you and how they took pride in seeing you succeed."

Johnson, from Monett, was student director of the College Orientation program for two years, vice president of Omicron Delta Kappa, publicity chairperson and treasurer.

Leon takes issue to Regents today

Board could take action on smoking

BY ANGIE STEVENSON
MANAGING EDITOR

Whether Missouri Southern is to join the ranks of smoke-free campuses now rests in the hands of the Board of Regents, who may take some action on the issue today.

The issue attracted concern from the Student Senate, and more recently the Faculty Senate, which proposed a campus-wide ban. College President Julio Leon said while there are many facets to consider, health is first and foremost.

"I think the campus should be smoke-free," Leon said. "The issue now has more to do with the aspects of health."

George Brockman, sophomore physical education major and a non-smoker, is in favor of the proposal.

"Second-hand smoke can cause even more damage than first-hand," Brockman said. "It's not fair for our health to be endangered by smokers."

Some speculation has been made that those who would not be able to abide the new policy, including faculty, may go elsewhere.

"I hope that will not be the case," Leon said. "Good professors attract students who can feel free to come talk to them about their classes. In fact, that would be facilitated if the environment was smoke-free."

Dr. Barry Brown, assistant professor of philosophy, will go along with the decision of the Board.

"As a smoker, I obviously like the conveniences of being able to smoke in my office," Brown said. "As a human, I try to be rational and consider the statistics of second-hand smoke killing other people."

Brown's solution is to try to quit smoking. James Maupin, dean of the school of technology, said the deci-

sion might help him try to cut back.

"Part of it is just habit," Maupin said. "If that's the rule, I'll abide by it. I do think there should be a provision made that would allow smoking at the entrances of buildings."

Dr. Karolyn Yocom, assistant professor of communications and member of the Faculty Senate, voted for smoke-free buildings even though she is a smoker.

"I think people have a right to have a smoke-free environment, and the buildings here are not properly ventilated for that," she said. "I do think, however, that smokers should have the right to smoke outside."

Leon said he has "no problem" with allowing smoking outside, but some students are not sure that is enough. Eric Thompson, junior secondary education major, said he refrains from smoking where it might offend people without being told.

"We're all adults here," Thompson said. "I mean they've taken away sex and alcohol; what's next? Besides, what are they going to do, kick us out of school for smoking?"

Although unlikely, that is a possibility, according to Dr. Glenn Dolence, vice president for student services. He said if the Regents decide to make Southern smoke-free, persistent offenders would be confronted.

"We would have to have everyone's cooperation," he said. "We don't have enough staff to go around and police every building. Hopefully we'll be able to handle it in a very informal manner."

Dolence did say that those who refused to comply with the rule could face probation or suspension.

Smoker Kevin Schwermer, sophomore undecided, said if Southern does go smoke-free "that will just make it more challenging."

Build-up no hazard for pond

BY CHRISTOPHER CLARK
EDITOR-IN-CHIEF

Do not fret; the icky green stuff floating atop the biology pond is nothing to worry about.

Some students have suggested the pond is polluted, but instructors have debunked that, instead blaming digestive nature as the culprit of the visually unpleasant mess.

"That's just algae growing," said David Tillman, assistant professor of biology. "The only thing that has polluted the pond is that the geese have fertilized it a bit more."

The geese and other animals that inhabit the pond and its surrounding area frequently expel feces into the water, causing bacteria that ultimately produce a build-up of the green-colored algae. To those uneducated to the processes of ponds and their eco-systems, the algae might resemble a serious pollution problem.

"It's a natural process," Tillman said. "It's accelerated by the increase in nutrients the pond receives."

The pond, created in 1970, replaced a real-life water-related hazard. A decayed olympic-sized swimming pool, complete with rusty cracks, bad water, and floating dead rats, was removed in favor of the pond. It has become an almost priceless instructional tool for the biology department.

"That pool just wasn't safe at all," said Dr. Sam Gibson. "Now, the pond is a perfect site for teaching the aquatic eco-systems. You couldn't ask for a better college teaching site."

Tillman says the pond is unusual because it is considered a marsh, not normally found in this region.

"Students see the algae, and they think 'Oh, there's something wrong,' but it's just a typical pond eco-system," he said.

MOVE IT, SLOWPOKE



DAVID TILLMAN AND KELLI CORNER, SENIOR BIOLOGY MAJORS, WATCH A TURTLE CRAWL BACK TO THE BIOLOGY POND.

'Cop' show picks Southern alumna

BY JAN GARDNER
ARTS EDITOR

As an undercover narcotics officer for the Tulsa Police Department, Kristy Honduras (Millard), a 1979 Missouri Southern graduate, found herself featured on *Top Cops*, a police show that re-enacts scenes from the lives of the nation's police force.

To be aired at 7 p.m. today on CBS, *Top Cops* will focus on two separate drug busts, one involving Honduras, the other her and her husband, Nick, who was her fiance at the time.

Honduras' story begins when she was on patrol with partner Rick Young on Dec. 9, 1980. They were called in to bust a long-time dealer, Solomon Broadus, who was moving heroin out of the area.

Honduras posed as a buyer looking for a fix and made the deal. An informant working with the police department led her into the house. Security was tight, and she noticed there was a camera on the doorway so anyone entering the house would be seen on the monitor by those inside.

"I had a wire attached inside my purse," Honduras said, "but when they

frisked me, it was disturbed, and I lost all contact with my back-up."

She said that was only one of her worries.

"I knew that Solomon required every person who made a deal to shoot up with heroin in front of him," Honduras said. "If the back-up was late, I'd have to make up some excuse for why I wouldn't do the drugs."

While the heroin was being prepared, the back-up officers were detected by the camera. Honduras said this was when everything began to happen.

"There were seven people in the room," she said. "One of the women started to dive out the window. I pulled her back in, along with another guy who tried to leave through the back door. Solomon had gone into the bathroom with the drugs and a gun."

Honduras was able to control the room with a gun that had been missed during the search. Eventually, her back-up rounded up all those involved.

The bust resulted in the conviction of Broadus, who was sentenced

Please turn to **Cops**, page 8

Senate holds final meeting

BY ANGIE STEVENSON
MANAGING EDITOR

The Student Senate's final official meeting of the year was a light-hearted one.

The Senate began the meeting with \$2,009.62 in the treasury. Under old business, the finance committee recommended a \$601 allocation to the College Republicans for two of its 13 members to attend a convention in Dallas. A representative for the club was on hand to answer senators' questions concerning their request, which unanimously was granted leaving the balance at \$1,408.62.

Sigma Nu also made a funding request to attend a convention in Virginia. The finance committee made no recommendation because it had questions concerning the fraternity's treasury balance and registration

fee. No Sigma Nu representative was present to answer the questions, however.

Doretta Lovland, junior senator, moved that \$197.21 be allocated since this was the year's last request. Karen Taylor, Senate vice president, disagreed.

"I don't think we should give them a dime if they don't even have the time to come to the meeting," Taylor said.

The motion failed by hand count.

Under new business, the Senate voted to allocate funds to purchase a tree and a plaque to go with it in memory of the 1990-91 Senate Doug Carnahan, Senate adviser, estimated the tree's cost to be \$60.

The Senate will end the year next week with a picnic to install new officers and announce the outstanding senator.

Shields to leave Southern

Opportunity and challenge entice mathematics professor

BY ANGIE STEVENSON
MANAGING EDITOR

Opportunity knocked, and Dr. Joe Shields answered.

Shields, professor of mathematics, will resign after 12 years at Missouri Southern. Having taught at two other places, he has spent the longest time here, which he says is somewhat out of character for him.

"I usually don't stay in one place very long," he said. "I like to think about what other challenges I'd like to tackle."

With this in mind, as well as wanting to experience life in a different geographical area, Shields applied to colleges in Michigan, Georgia, Louis-

siana, Kentucky, and Minnesota. He has accepted a position as department head of mathematics at St. Mary's College in Winona, Minn.

"They only have a couple of thousand students, but high admission standards and a high retention rate," Shields said. "They were eager to get me and offered all I wanted."

Another plus, he added, is to live close to the Great Lakes. Shields, who taught scuba diving classes at Southern, will do so in a greater capacity in Minnesota.

"I will have the opportunity to do some shipwrecked diving," he said, "and I love to get out and fish."

He admits he will leave Southern with regret.

"It was hard," he said of his decision. "I had such mixed emotions. On one hand there's Southern, which I can't say enough good things about, and my friends here. But then there's this wonderland I have, so I decided

to try something new."

Shields, who received the College's Outstanding Teacher Award in 1989, is not sure if anything compares to Southern, but he hopes to take a few things with him when he leaves.

"The faculty all believe in the idea that Missouri Southern can be the best undergraduate institution in the state," Shields said. "I want to take that spirit of pride, and I'd like the people of St. Mary's to learn that undergraduate teaching is the most important profession in the world."

"I truly believe that because we are actually nurturing people to be the best they can be."

Dr. Larry Martin, department head of mathematics, is sorry to see him go.

"I'm going to miss him a lot," said Martin. "It will be a great loss professionally for the department and personally for me as a friend."

Students to hold faux trial

BY KAYLEA HUTSON
CAMPUS EDITOR

A verdict of guilty or not guilty will be rendered tonight as a class project draws to a close.

A mock trial will be held at 6:30 p.m. today in the second-floor court of the Jasper County Courthouse, Sixth and Pearl in Joplin.

During the trial, Missouri Southern students who are enrolled in a Criminal Evidence class will participate in the various roles needed to conduct a trial.

"It is a class project where students will be acting as jurors, attorneys for the prosecution, attorneys for the defense," said Dr. Blake Wolf, assistant professor of law enforcement. "Students will also be witnesses."

Wolf said this type of mock trial does not have a script for students to follow.

"This is one which both the defense and the prosecution have, what I would consider, a regular case file."

The case file which the students will be following consists of an actual trial in which the defendant was charged with burglary.

Each student will receive a role to fill during the trial, re-created with the actual police reports included in the case file. The student witnesses can only testify to the information which is contained in the police reports contained in the case file.

"They have to know what they can at least testify to. They can't testify beyond anything that is located in this report," Wolf said. "It's not scripted at all."

While most of the participants in the mock trial are students, the case will be presided over by Jasper County Circuit Court Judge Richard Copeland.

"I think it is great," Copeland said. "It's very educational; everybody learns a lot, because everybody thinks they know everything until they get there."

This will be the second year Cop-

eland has participated.



Dr. Joe Shields

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THE PUBLIC FORUM

THURSDAY, APRIL 25, 1991

OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

Please vote

You don't have to stand in a long line to register. You don't have to sift through television commercial spots to find your pick. All you have to do is step up and vote. It's that simple.

Last year proved to be one of the Student Senate's worst years ever for voter turnout, barely attracting 300 students. It can't get much worse, so why not start from the bottom and make it better.

This year, the Senate has made things a bit easier. Instead of having just one day to vote, students now have two. Yesterday was the first day to cast ballots, and today is the second.

This is the only way we have a say about who runs our student government. Many strides were made this year in attempts to move the Senate away from being a wallet for the students. This was especially noticeable in the issue of smoking, of which the Senate has been so much a part of. In fact, College President Julio Leon will submit to the Board of Regents today a proposal on smoking presented to him by the Senate. That's impact, and it's a welcome notion.

And by voting in the election today, students can insure that proposing policy that directly benefits students will be a primary objective of the Senate.

Par for the course will be about 5 percent voter turnout. That should make us all sick. The Senate is a valuable tool, but it's an entity that is useless if it's valued by a handful. The message is simple: vote. Please vote.

Way to go

Congratulations to Jackie Johnson, who recently was named the College's Outstanding Graduate. Considering the competition that she must have had, this is quite an honor for her.

We've had the pleasure of working with Jackie at *The Chart*; she once sold advertisements for us. We were happy to learn of her honor—it's very deserved.

The naming of the Outstanding Graduate seems to always cap an outstanding academic year here. There have been many students whose achievements are worth mentioning. For example, Crissy Howell, senior English major, was accepted to two prestigious schools overseas; Mary Zustiak was named as Missouri's representative at an international nursing convention in Zurick, Switzerland; and senior Karen Taylor was named as the Midwest region's representative to the International Model United Nations, to be held in Tokyo. If nothing else, these honors prove that the international movement is catching on.

In all, more than 100 students will be honored at next week's honors convocation. Each of those students have risen above and proved that Missouri Southern can match any institution student for student.

For those seniors being honored and those who are graduating, it's been nice knowing you, and once again, congrats.



Non-trads never too old to hit the books

BY T.R. HANRAHAN
ASSOCIATE EDITOR

EDITOR'S COLUMN

It isn't easy being different.

When I began the 1990 fall semester at Missouri Southern, I felt more than a little self-conscious about my age.

Being a 26-year-old attending college away from home for the first time has been an experience. I knew what I wanted to do with my life, and I was certain this was the place to make those dreams reality. The things I worried about included meeting the monthly bills with a weekend job, constructing a network of friends and mentors from scratch, and my ability to maintain good health. Most students face these or similar concerns, but they are more burdensome for someone arriving at the educational ball six years late.

Southern's large non-traditional student body made the transition easier. Any struggle is lessened by the knowledge that others are facing the same problems and concerns. It has been helpful to find at least one non-traditional student in nearly every class I have had at the College. Usually, they seem the most eager to jump into the discussion or involve themselves with



the subject matter.

Before all the under-25 students organize a lynch mob, let me explain. I believe the zeal with which these students approach their work can be attributed to two factors.

First, they realize there is less time for them to make use of their education. The non-traditional student has come to college later in life than the traditional student and takes the educational commitment seriously. The non-trad has spent a great deal of his adult life meeting the mortgage, raising the children, or both. He sees college as an opportunity for personal growth as much as a form of career preparation.

Second, the non-traditional student faces "ageism." He is perceived as different by both students and potential employers. This "ageism" is not overt, nor always intentional. Nonetheless, it does exist. As a result, non-trads are less marketable after graduation. The reason is, by and large, employers wonder why someone approaching middle age is just discovering what their career will be. Because this mindset exists, the non-traditional student knows he must distinguish himself. He must do things better, faster, and more consistently than the traditional student.

The same enthusiasm non-trads display toward their studies is often viewed by the younger students as annoying. Earlier this week, a student told me that

non-traditional students slow down the pace of the class and often ask "dumb and useless questions." I would remind this student that if he, after a long absence from a classroom environment, were thrust into a college program, he would ask a lot of questions, too.

Another student told me that non-trads have difficulty obtaining good jobs because they refuse to relocate. According to this person, the non-traditional students have families and are settled in this area, limiting their potential.

While this may be somewhat true, I think these students take that into consideration. To them, the degree and the accomplishment of earning it are the most important benefits of college.

If the college experience helps non-trads develop a stronger sense of pride and self esteem; if pursuing and earning a degree helps them be more productive and informed citizens; if asking questions and showing enthusiasm increases their knowledge, then society as a whole will be better off.

For my part, I blend in with the traditional students. While this is convenient at times, I am still proud of my age and my decision to come back to school. I hope others who are on the fence about re-entering the classroom decide to take the plunge.

Boxer George Foreman, 42, said in an interview after his heavyweight title fight, "I hope this shows people they don't have to give up on their dreams just because they had another birthday." Amen.

Course proves beneficial for job hunter

BY LORI JAVADIPOUR
FORMER MISSOURI SOUTHERN STUDENT

IN PERSPECTIVE

I started out as a traditional student and am now a non-traditional student. I think it is called the 50-year plan. I'm sure some of you can relate. You know, you are out of high school, headed to college to attain a four-year degree in something, but on the way, unforeseen changes in life cause a change in your priorities. The responsibilities of a spouse and children can often delay that very important degree.

With the added responsibility of a family, it became harder and harder to continue my education on a full-time basis. Unfortunately, it is almost impossible to raise a family on one income so I became a part-time student, part-time mother, part-time wife, and part-time worker. There were so many parts, I lost the whole. I felt I was treading water continuously, and it was all I could do to keep my head above water.

One day it came to me. I had to take control of my life. I had to decide what I wanted and go for it. I knew I wanted to be in charge, make good money,



and still be able to move up in the company. I was working in retail and decided that was a good place to start. However, I was working for a small family owned company which meant I would not ever be able to move up. I had to make a change.

I made a list of all the companies in Joplin that might fill my needs (large chains, promotions from within, and good benefits). I put in my applications and waited. It wasn't long before I was called for an interview. Knowing that first impressions are lasting impressions, I did some research. The company at which I was interviewing only promoted from within, and movement was slow. I wanted to secure my foot in the door while telling them in no uncertain terms that I knew what I wanted.

I went to work the following week. It just felt right. I worked for over a year at the bottom and had started to become discouraged. Then suddenly, I saw a wave of movement in the upper ranks. Immediately I went to my manager and told him I was very interested in moving up. I didn't let it stop there; I was very persistent.

Finally, I was told that I would be interviewed for the position. It was unreal—I couldn't believe it—my hard work and persistence might pay off. I knew

I had a lot of work to do to prepare.

The semester before, I was reluctant to take a course called Business Communications. At the time, it simply filled an empty time slot and gave me the other three hours credit I wanted. I didn't realize how valuable that course would be. I learned how to write a proper cover letter, resume, thank-you letter, and even how to conduct myself in an interview. The importance of these things can not be stressed enough.

It was only with the valuable instructions I gained from that Business Communications course that I got where I am.

It took two interviews before I got the position. Between interviews, they had received my thank-you letter. I thought the more often they heard and saw my name, the better off I would be. Apparently, it paid off. I am on my way up, and it feels great.

Some say I was in the right place at the right time. I guess to some extent that's true. But, I know that without the persistence, aggressiveness, and most importantly, the valuable lessons from the Business Communications course, I wouldn't be on my way anywhere.

To get anywhere, you have to ensure your success by taking the appropriate steps. Decide what you want and don't stop. If it doesn't seem to be working, try another way. We are all in control of the outcome of our lives, and once you really believe that, the steps will become clear.

Billingsly's dream of diamond field still unfulfilled

I read with interest Steve Sakach's column on the April 18 sports page of *The Chart*, regarding the need for a baseball diamond on our campus. I agree that a stadium is needed, and I would recommend that the administration look at the 19 acres that the late Dr. Leon Billingsly purchased for this purpose in the late 1970s. This purchase is better known as the farm on Newman, and the acreage is directly behind the women's softball complex. The acreage was purchased so that the Southern athletic complex could be located in one geographic area close to campus. As I was the baseball coach at the time, I remember a ride with Dr. Billingsly one spring day in 1976 when he pointed out his latest acquisition, and how it already had a well for

water, could be graded without a lot of cost, and provided plenty of parking. It also had easy access from Newman Road.

We had a baseball field down in the flood plain, and it was not convenient for access by bus or van. Teams had to ford the overflow from the spring-fed pond which at times during the spring provided a real challenge. The SMSU bus had to be rescued by a tow truck on one occasion. The field did provide the students and faculty a chance to walk down past the tennis courts and roof for the Lions, as they tackled some tough competition. At times we would have 200-300 people in attendance when we played a top-rated team. Restrooms and refreshment facilities were hard to come by, but it was

a ballpark on campus.

I would guess that a baseball stadium on Newman Road could be constructed and playable by next spring at a cost that would not be out of reach. The biggest cost would be consumed in grading the location. I built the baseball stadium at Central Methodist before I came to Southern, and it is still being played on.

There is probably a baseball enthusiast in the Joplin area who would like to make the first contribution to start this worthwhile endeavor. The land is still but waiting to be developed.

Ed Wuch
Associate professor of education



YOUR LETTERS

Please submit "Letters to the Editor" to The Chart office in Hearnes Hall 117 by noon Monday for that week's edition. All letters must be printed or typed, and signed. Letters of less than 300 words in length receive priority consideration.

THE CHART

Five-Star All-American (1982, 1986, 1987, 1988, 1989, 1990)
Regional Pacemaker Award Winner (1986, 1988, 1989, 1990)

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Israelis must use Gulf War lessons

BY AMOS OZ
NEW PERSPECTIVES QUARTERLY

*[Editor's note: Amos Oz, Israel's most celebrated novelist, is a leader of the Peace Now movement in Israel. His books include *A Perfect Peace*, *The Slopes of Lebanon*, and, most recently, an espionage novel titled *To Know a Woman*.]*

As a result of the intifada, there has been a cognitive change among both Israelis and Palestinians that I regard as the major event of these last few years. Today, nine out of 10 Israelis, regardless of whether they are hawks or doves, will say that because the Palestinians are not going to just go away, the Arab/Israeli conflict must be resolved. Nine out of 10 Palestinians will also say that the Israelis are not going to just go away.

Because events have finally removed the cognitive blocks that have hampered efforts toward negotiations, we will not be able to remain at an impasse with each other for long. The first step toward Arab/Israeli talks is direct elections in the occupied territories. The Palestinians must be given the opportunity, in a swift and efficient manner, to decide who will represent them. These elections should be carried out quickly, under international supervision.

In this way, at long last, we will know who really represents the Palestinians. If the Palestinians still want the Palestine Liberation Organization, then let it be the PLO—even though they cheered the Scud missiles that terrorized us and our children. Once a Palestinian leadership is elected, it would be very wise for the Israeli government, as well as

for other governments, to talk business with the new leadership.

If the PLO is indeed chosen, it would make life easier for the Israeli government if the Palestinian leadership changed its title. It could call itself the "Palestinian Government in Exile," or the "Palestinian Revolutionary Council," or whatever. The change in name is important, especially after the PLO's blunder of endorsing Saddam Hussein.

A settlement could then be based on the following principles: self-determination for the Palestinians in return for a willingness by Palestinians and other Arabs to meet all of Israel's legitimate security provisions, such as the effective demilitarization of the West Bank and Gaza; and an agreement that the Israeli-Palestinian arrangement be part of a comprehensive Peace-for-Security settlement between Israel and all its Arab neighbors.

As for the Israeli peace movement itself, the time has come to address ourselves first and foremost to Israeli public opinion. We must focus our efforts on trying to change the minds of the 100,000 Israeli voters who can shift the balance of power between hawks and doves. We need to talk less about justice and injustice, and more about the real needs and interests of Israel.

In this effort, we must use one of the key lessons of the Gulf War as an argument. We know now that ballistic missiles can reach Tel Aviv, not only from Iraq, but also from Iran. This has made us realize that the occupied territories will not be that significant to Israel's security in 21st century warfare.

Gorbachev seeks economic aid, but territory dispute still lingers

ASAHI NEWS SERVICE ▶

Soviet President Mikhail Gorbachev came to Japan with hopes of improving Japan-Soviet relations significantly so that the Soviet Union could, in the long run, receive some economic assistance from Japan.

But although Gorbachev managed to save the often tense exchanges between Soviet and Japanese negotiators from collapsing, he fell short of the expectations of the Japanese and thus failed to obtain Japanese support to help his country's battered economy.

The Japanese had expected Gorbachev to make some form of concessions on the territorial dispute to the effect that the Soviet Union would eventually return four Soviet-occupied islands in the southern part of the Kuril chain to Japan. The dispute has prevented the two countries from signing a peace treaty and establishing a close relationship.

Analysts said that Gorbachev's ability to negotiate was severely limited by unrest in the Soviet Union. Gorbachev could only offer Soviet

recognition of the existence of the territorial issue, conceding only to include the names of the four islands in the joint communiqué.

"Our expectations were great, and so are our disappointments," said Eiji Suzuki, president of Japan Federation of Employers' Associations.

Gorbachev was here for an April 16-19 four-day visit, the first visit ever by a Soviet head of state. He and Prime Minister Toshiki Kaifu met for six sessions over a three-day period to discuss bilateral and international issues.

At the heart of the discussions was the return of the islands, which were occupied by the Soviets in the closing days of World War II. Japan has been seeking their return.

Kaifu and Gorbachev stated in the joint communiqué that they discussed the future of Etorofu, Kunashiri, Shikotan, and the Habomai group, including the question of drawing a territorial border in the surrounding waters.

It was the first time the names of the four islands were put down in an official document signed by Japan and the Soviet Union. Despite strong

EARTHWEEK: A DIARY OF THE PLANET

Killing Whales

Japan's whaling fleet returned from antarctic waters after killing 327 whales as part of a "research program." Japanese officials hope that results of the expedition will convince the International Whaling Commission that there are enough minke whales to allow a limited resumption of commercial whaling. Japan halted its commercial whaling at the end of the 1986-87 season when it caught 1,941 whales.

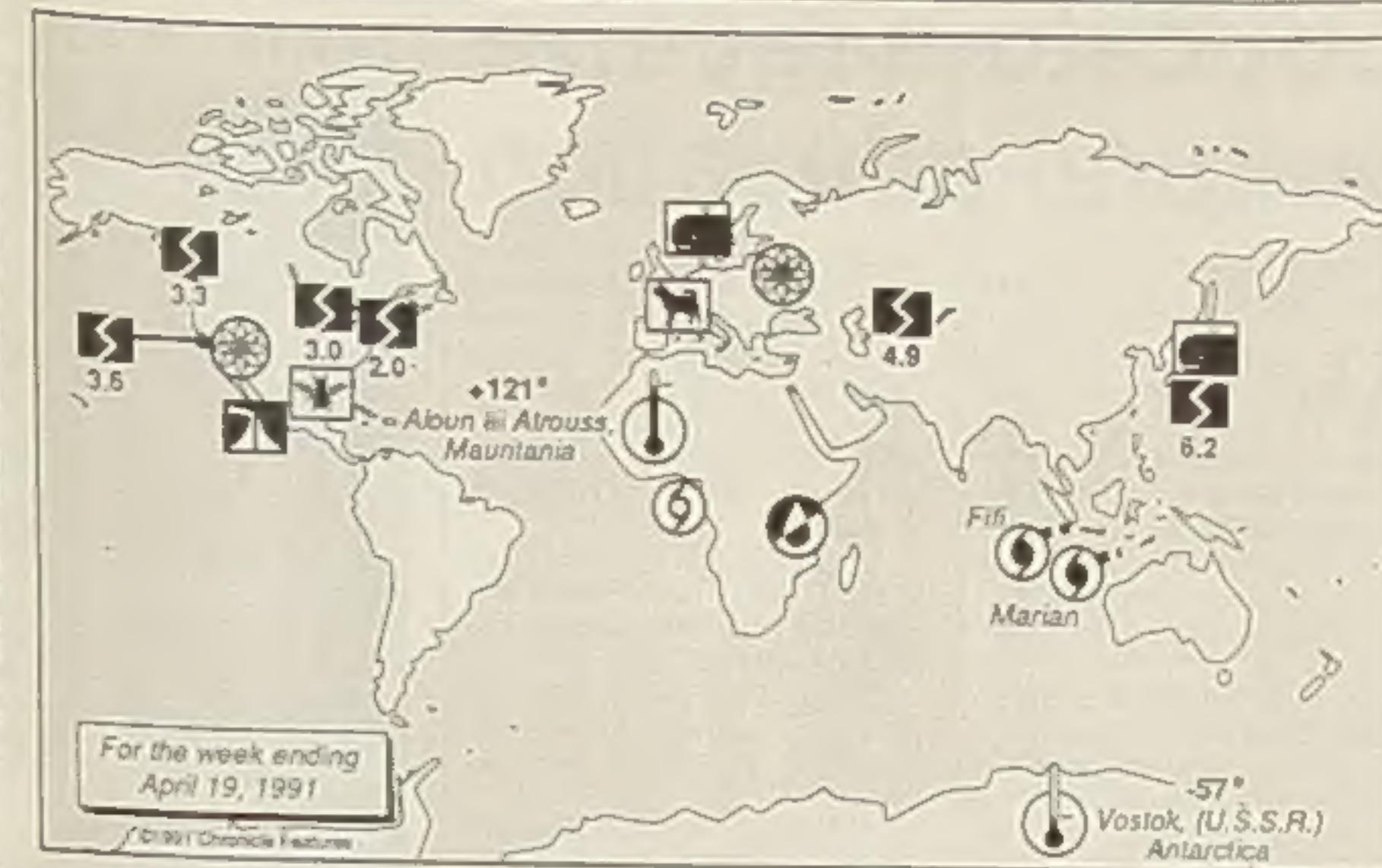
The Greenpeace environmental group announced that for the first time since the 16th century, Norwegian hunters will not kill any whales this year. However, Foreign Ministry spokesman Bjorn Blokhus said the country will press the International Whaling Commission to lift the 5-year ban on commercial hunts. He said research hunting would be resumed in 1992.

Killer Bees

Texas officials quarantined a two-mile swath of the state after a swarm of Africanized honey bees was trapped and killed in the lower Rio Grande Valley. It was the second confirmed sighting of the so-called "killer bees" in the United States. The aggressive insects, a defensive hybrid responsible for deaths in Latin America, were brought from Africa to Brazil by a scientist and escaped from a laboratory in 1957.

Volcano

Western Mexico's towering Mt. Colima, also known as the "Volcano of Fire," spewed lava, rock, and dense plumes of ash and smoke in its most violent eruption since 1913. The threat of a dangerous eruption ended when part of the volcanic cone and menacing lava dome at the peak partially collapsed, according to Michael Sheridan, a geologist from the State University of New York at Buffalo. People living around the volcano, undaunted



by its occasional activity, ignored government offers to evacuate them by bus.

Nuclear News

The Lawrence Livermore National Laboratory in California conducted the United States' third nuclear test of the year beneath the Nevada Desert on April 17. Code-named Montello, after a ghost town in Nevada, the blast rocked tall buildings 100 miles away in Las Vegas and registered 5.4 on the Richter scale.

Five years after the Chernobyl nuclear disaster, Soviet officials said that they have identified more than 500,000 people contaminated by radiation, and medical care is being given to 300,000 each year. Many Soviet and Western researchers dispute the official death toll of only 32, saying that at least 500 people and possibly as many as 7,000 have died of cancer and other illnesses caused by the accident.

Drought

An extended drought in parts of Kenya has brought Nairobi's main Sasumua Dam Reservoir to its lowest level since 1968. Officials announced severe water rationing will be imposed if no heavy rains come within the next two weeks.

Earthquakes

Moderate earth movements were felt in Okinawa, northern Afghanistan, Washington State, Southern Indiana, metropolitan New York, and in California.

Tropical Storms

The first tropical depression ever to be detected in the South Atlantic formed west of Gabon, in equatorial Africa. The depression drifted westerly and dissipated over cooler waters.

Tropical cyclones Marian and Fifi were a threat only to shipping lanes

over the open waters of the eastern Indian Ocean.

Devotion

Fido, a loyal Belgian sheep dog, trekked almost 1,000 miles across Europe in a two-year search for his former owners. The dog's quest began in 1989 when Jose Redondo and Lise Darmier left him in a dog home in Belgium after moving to Spain to set up a garage.

The kennel promised to find Fido a new owner, so Jose and Lise thought they'd seen the last of their former pet. Earlier this month, Lise stepped out of her home near the Spanish city of Gijon to go shopping and almost stumbled over Fido. The couple could not explain how Fido had found them, since he had never been to Spain before. They plan to reward him for his epic journey by giving him a lifetime home.

Additional Sources: U.S. Climate Analysis Center, U.S. Earthquake Information Center and the World Meteorological Organization.

Territory dispute blocks Japan-Soviet negotiations

Co-prosperity needed to develop regionalism between two nations

ASAHI NEWS SERVICE ▶

with the Soviet Union in its present condition.

In response to this caution, there are some in the Soviet Union, especially among the conservatives, who place emphasis on the Soviet Union as a Eurasian state and who advocate an Asia-Pacific strategy.

There are also movements to study the economic development models of not only Japan, but of South Korea, Taiwan, and Chile as well.

Japan's economic cooperation with the Soviet Union should be positioned within this background, and there is a need to probe the situation and discern what can and what cannot be done.

Through economic cooperation, it will be possible to foster on both sides a realistic sense of a region of economic co-dependence and co-prosperity. In that process, it may be possible to gradually loosen the almost religious adherence and attachment to state and territorial borders that runs through both nations.

Baby boom makes return to Sweden

THE ECONOMIST ▶

Babies, once spurned all over the industrial world, may be coming back into fashion.

In Sweden, that demographic pacemaker, there has been a rise since the mid 1980s in the total fertility rate (or TFR—the number of children the average woman would eventually have if her child-bearing pattern at any given age was the one currently typical for that age group). In 1990 the TFR passed 2.1, the rate at which, over the time, enough little Swedes are born to replace the older ones who die.

That puts Sweden into a class almost of its own in the industrial world. Only Iceland and Ireland have higher TFRs than Sweden. Indeed, in several industrialized and many industrializing countries, fertility is still declining. Italy now has one of the lowest rates in the world; Korea and Japan (both around 1.6) are below Britain and France (both around 1.8).

But a growing number of industrial countries, mainly in northern Europe, are following Sweden and experiencing a rise in TFR. Thus fer-

such projects only if the Soviet Union decides to return the islands," he said. Government officials said that at this level they have no intention to give economic assistance, saying that it will develop economic cooperation within the framework of Japan's policy toward the islands they call the Northern Territories.

Japan has withheld measures to help the Soviet economy—helping the Soviets to pay a \$450 million debt in trade with Japan and financing the transfer of Soviet military technology to production of consumer products.

Japanese officials said Gorbachev also made it clear at the talks that he would be "insulted if Japan tried to buy out the islands with dollar bills."

Motofumi Asai, professor of international relations at Nippon University, pointed out that there were few discussions between Japanese and Soviet negotiators besides the territorial issue even though the supreme Soviet leader came to Japan for the first time.

"There were many issues that should have been discussed, including U.S.-Soviet relations and security in the Asia Pacific in the post-Persian Gulf war environment," Asai added.

The United States and Europe are becoming increasingly cautious in their efforts at economic cooperation

This was not only because many people here felt little progress had been made with Japan's claims to four Soviet-held islands off the coast of Hokkaido. Nor was it based only on the shift by Gorbachev to "conservatism" and concerns for his political life.

The United States and Europe are becoming increasingly cautious in their efforts at economic cooperation

ANC sends ultimatum to de Klerk; Township violence threatens hope of settlement

THE ECONOMIST ▶

Violence sweeps through the black townships, threatening to overwhelm the hope of a settlement between South Africa's rivals for power. The African National Congress, the most powerful force of the black opposition, blames the government. It has presented a seven-point ultimatum to President F.W. de Klerk, saying it will suspend negotiations for a new constitution if its demands are not met by May 1.

The ANC's demands are stiff. It wants two ministers sacked; the minister of law and order, Adriaan Vlok, and the minister of defense, Magnus Malan, whom the Congress blames for the death of 8,000 people (its own figure) in township violence since September 1984. The Congress also demands the disbandment of all special counter-insurgency units, notably the secret Civil Co-operation Bureau; a ban on the carrying of "traditional weapons" at public meetings; and the suspension of all policemen implicated in the "political massacre" of civilians at Sebenza and Daveyton townships, where police shot more than 20 black residents dead.

Such a specific cause does not exist in the other countries where fertility has been rising. In America, the baby-boom generation, now in its mid-30s, is still having babies, while the children of the "baby-bust" seem to be starting to have children earlier than their big sisters did. Improved day care may be a factor of the explanation. But in Norway, no improvement in benefits or day care offers a motive.

Hoem thinks this change may be partly related to a more "family-friendly" atmosphere in Sweden. Marriage rates have stopped falling, and divorce rates have stopped rising (though more than half of all Swedish babies are still born out of wed-

lock, mainly to what demographers coyly call "consensual unions"). But he also thinks it is connected with changes in the rules on maternity benefit in the 1980s, making it possible for mothers to take two consecutive periods of equally well-paid leave if a second child is born within 30 months of the first.

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AROUND CAMPUS

THURSDAY, APRIL 25, 1991

Educators receive cultural education

BY P.J. GRAHAM
STAFF WRITER

While teaching for a week in New Orleans, Missouri Southern student teachers received an education themselves.

World Issues for Study by Educators, a Southern group of education majors, sent 12 students and two faculty members on a trip April 9-14 to an elementary school in New Orleans.

Dr. Rosanne Joyner, assistant professor of education, said because the trip was set in such a larger and culturally diverse area, it may help the student teachers in future jobs.

"They were in a large metropolitan area," she said. "They felt that they really grew, based on that experience. More and more of our students will be going to larger areas."

"Even if they go nowhere else, I think it will help them get a better understanding of the world."

The student teachers taught classes in the school while they were there and prepared a lesson about Missouri. The student teachers realized the difference between the cultures while doing that. According to Joyner, the questions the elementary students asked were quite surprising.

"They wanted to know about the rape rate," she said. "They wanted to know about guns—how many people own guns."

Shawna Hoeft, a senior elementary education major who made the trip, said although the first-grade students she taught were not into questions about violence and guns, she learned a great deal from them.

"It helped me to see that kids aren't that different wherever you go," she said.

Hoeft also said the culture differences were unique compared to the Midwest. Several of her students' parents were shrimp farmers.

"It was different from the farming that we think of around here," she said.

Besides being student teachers, those in the group had to design

lessons and obtain permission from the schools where they are currently student teaching to travel to New Orleans. They also attended seminars—even on the trip down.

"We seminarized all the way down there and all the way back in the van," Joyner said. "That's 36 hours of seminar."

According to Joyner, the principal of the school in New Orleans was impressed with the quality of the student teachers' work.

The principal gave them an application and actively tried to recruit them, she said. "He was very impressed."

The WISE group was able to participate in some of the culture of New Orleans as well as teach.

"We took a jazz boat dinner cruise on Thursday night," Joyner said. "So they were exposed to jazz, which is the heart of New Orleans."

They also visited a zoo on Saturday and taste-tested cajun and creole food. But Joyner said the street life was somewhat intimidating.

"Walking up and down the streets is an education," she said. "We were warned by everybody to stay in groups."

This is the second year the trip has been taken by WISE, and Joyner says last year's participants found it a rewarding experience.

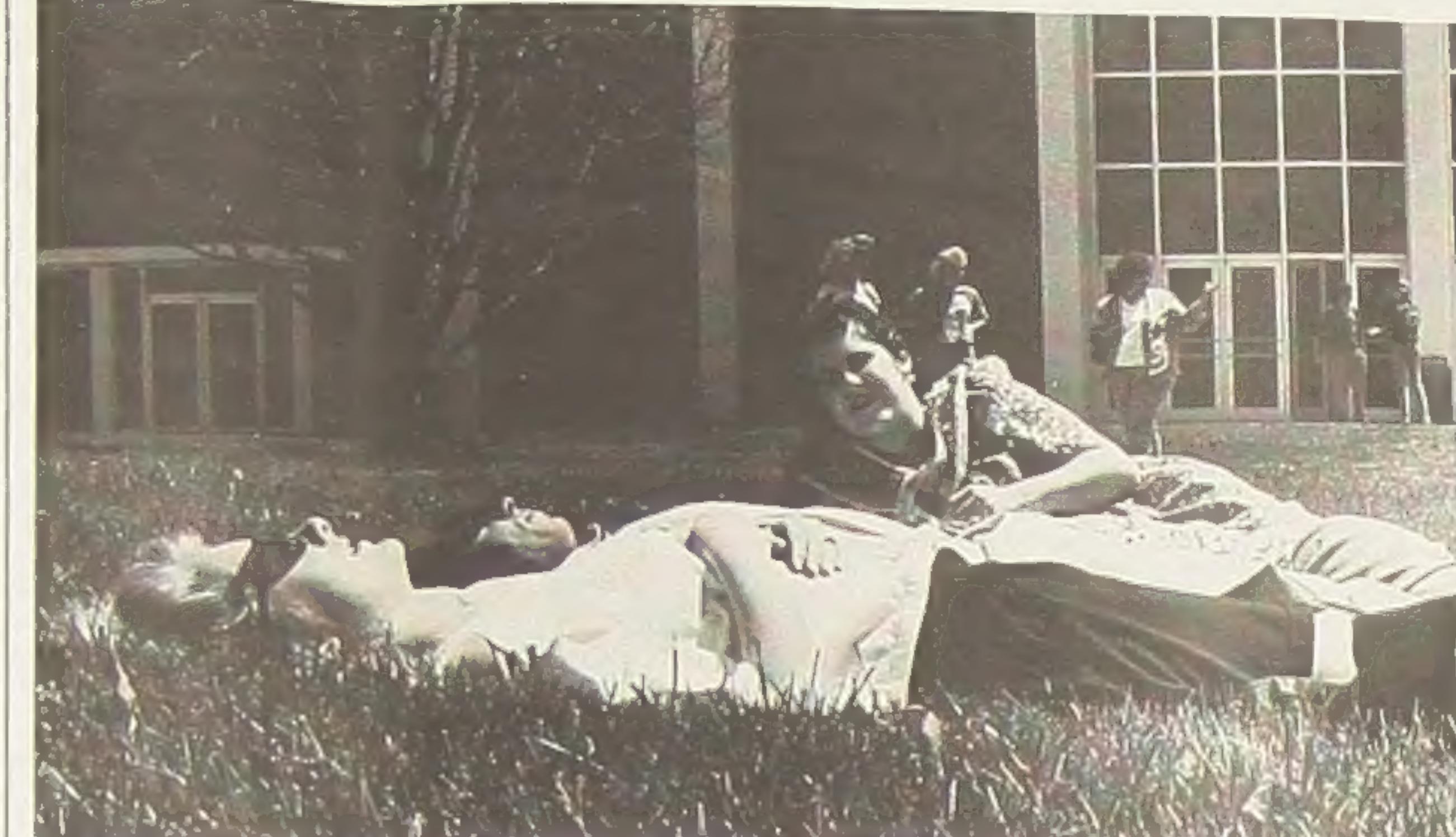
"In fact, they did the heaviest recruiting for the trip this year," she said. "The kids from last year have put into operation a lot of the ideas they received when they were down there. They have tried them in their own classroom, and it worked."

WISE, formed to provide a comparative education experience for student teachers, also has taken a trip to Chicago. According to Vicki Spencer, assistant professor and sponsor of WISE, the group is considering making annual trips to different areas. Spencer said the student teachers need the experiences.

"We found many of our students had never been out of our area," she said. "[It] gave them the self-confidence they felt they needed."

PBL wins the most at state convention

TAKIN' A BREAK



Carrie Melvin, Jay Wang, and Jessica Hyatt, students at Central High School in Springfield, relax outside Spiva Art Center Tuesday after participating in the Foreign Language Field Day. Students from area high schools were judged in several language-related contests.

MU, SMSU, SBU fall during contests over the weekend

BY MICHELLE HARMS
STAFF WRITER

Students who went to the Phi Beta Lambda State Leadership Conference probably would not argue that the trip was successful, to say the least.

PBL, the College's business organization, recently traveled to Jefferson City to attend its state conference.

"Our PBL chapter usually does well, but this year we did especially well," said Dr. Beverly Culwell, associate professor of business and adviser to the group.

Any student who placed first or second earned the right to go to the national conference July 8-9 in Anaheim, Calif.

"This is the first time our chapter has ever had a state officer," Culwell said. "Scott Donaldson was elected

to be the state treasurer."

Donaldson, a sophomore, also placed third in impromptu speaking.

Many students earned awards at the conference this year. Lee Hunt, a senior, placed first in the Mr.

"We beat out top schools such as MU, SMSU, and SBU. These schools are usually our toughest competition."

—Dr. Beverly Caldwell, PBL adviser

Future Business Executive Contest. Bert Nichols, a sophomore, placed first in computer applications for business and second in computer

Upcoming Events

TODAY

April 25

Student Senate General Election: 9 a.m.-2 p.m., BSC stairwell
Lady Lions Tennis: MIAA Tennis Championships, at Lake Ozark, Mo.
Kolonia: 11 a.m.-1 p.m., Basement of Apt. B
Board of Regents: 1 p.m., Rm. 314, BSC
LDSSA: Noon, Rm. 306, BSC
Art League: Noon, Rm. 305A, Spiva Art Center
Young Democrats: 12:15 p.m.-1 p.m., biology pond
CAB Lecture: "Rain Forests: Live or Let Die," 12:45 p.m., second-floor lounge, BSC
Coordinating Board for Higher Education dinner: 5:30 p.m., Connor Ballroom
BSU: 5:30 p.m., at Baptist Student Union
Kappa Alpha: 6 p.m., Rm. 311, BSC

TOMORROW

April 26

Coordinating Board for Higher Education meeting: 8:30 a.m.-noon, entire third floor, BSC
Student Senate Primary Election: 9 a.m.-2 p.m., BSC stairwell
Senior Honors Colloquium: 2 p.m.-5 p.m., Matthews Hall auditorium
Social Science Club: 2:30 p.m., at Pizza By Stout
Lady Lions Softball: MIAA post-season tournament, at Shawnee, Kan.
Lady Lions Tennis: MIAA Championships continued
Lions Baseball: 3 p.m., vs. Central Missouri State, in MIAA post-season tournament, at Joe Becker Stadium

SATURDAY

April 27

Young Authors Conference: Noon-3:15 p.m., Keystone Room, BSC
Lady Lions Tennis: MIAA Championships concluded
Lady Lions Softball: MIAA post-season tournament concluded
Lions Golf: MIAA Championships at Tan-Tar-A Resort & Golf Club
Lambda Beta Phi: 6 p.m.-8 p.m., Rm. 306, BSC
Fellowship of Christian Athletes: 8:30 p.m., Basement of Apt. B

TUESDAY

April 30

BSU: 11 a.m., Rm. 311, BSC
Lions Golf: MIAA Championships concluded
LDSSA: Noon, Rm. 314, BSC
Newman Club: Noon, Rm. 311, BSC
NAA Luncheon: 3 p.m., Rm. 310, BSC
Senior Honors Colloquium: 2 p.m., Matthews Hall auditorium
Teaching Seminar: 3 p.m., Rm. 313, BSC
G.L.B. Support Group: 3:30 p.m.-4:30 p.m., Rm. 311, BSC
Kolonia: 7 p.m., College Heights Christian Church
CAB Movie: "Days of Thunder," 7 p.m. and 9:30 p.m., second-floor lounge, BSC

WEDNESDAY

May 1

Wellness Weigh-In: 7:30 a.m., Keystone Room, BSC
LDSSA: 8 a.m., Rm. 314, BSC
Honors Convocation: 11 a.m., Taylor Auditorium
CAB Luncheon: Noon, Rm. 310, BSC
BSU: Noon, Rm. 311, BSC
New Professionals Meeting: Noon, Rm. 306, BSC
Dixie Land Trio luncheon: 1 p.m., Connor Ballroom, BSC
Senior Honors Colloquium: 1 p.m., Matthews Hall auditorium
CAB Movie: "Days of Thunder," 7 p.m., and 9:30 p.m., second-floor lounge, BSC
MSSC Cycling Club: 2 p.m., Rm. TBA, BSC

MONDAY

April 29

LDSSA: 8 a.m., Rm. 314, BSC
Lions Golf: MIAA Championships continued
ECM: Noon, Rm. 311, BSC
Ozark Principals Conference: Noon, Rm. 310, BSC
Greek Council: 4 p.m., Rm. 311, BSC
Sigma Nu: 5 p.m., Rm. 313, BSC
CAB Movie: "Days of Thunder," 7 p.m., and 9:30 p.m., second-floor lounge, BSC

LECTURER TO DISCUSS AMAZON TRAVELS

BY KAYLEA HUTSON CAMPUS EDITOR

The Campus Activities Board hopes that increased interest from Monday's Earth Day activities, and tomorrow being Arbor Day, will be a drawing factor for a lecture about rain forests.

The lecture, titled "Rain Forests: Live or Let Die," begins at 12:15 p.m. today in the second-floor lounge of the Billingsly Student Center.

According to Lori St. Clair, CAB lecture chairperson, the presentation is timely.

"We booked it right between Earth Day and Arbor Day," St. Clair said, "so that hopefully we can get a lot of environmental attention."

St. Clair said the CAB chose this lecture because it covered a relatively new subject.

"Last year we had Greenpeace, and it went over OK," she said. "But we decided that we didn't want to wear out an old subject and get something new."

According to St. Clair, past seminars of this nature have had a good student turnout.

"Greenpeace was an evening lecture over in Matthews [Hall]," she said. "For an evening lecture I had pretty good attendance."

However, St. Clair is concerned that the closeness of final exams will keep students from attending.

"This time of year, right before finals, everybody is going to be serious about it," she said. "I think anything that extra other than their classes and their finals, it's going to be hard to get them to go."

"When I booked this I was so interested in Earth Day that I didn't consider how close finals were. I do hope that even if they are just relaxing and eating lunch, that they don't think of it as a chore, that they go to the lecture to pick up information that they can apply to themselves."

The lecture is being presented by Dr. Stephen Timme, professor of botany at Pittsburg State University.

According to St. Clair, the CAB

asked Timme to present his lecture on rain forests after a Missouri Southern student who had attended one of his seminars at another school recommended him.

Sherly Willis, graduate student at PSU, said Timme travels around the area lecturing about his travels to the Amazon forest and Peru.

Timme travels to Peru every other year to add to his bryophyte collection. This year he will lead a group of students on a trip into the Amazon to study the forest.

St. Clair said this lecture was booked to increase environmental awareness.

She said students are encouraged to attend even if they cannot be present for the entire lecture.

"If people have to come late because they have a class, or leave early because they have a class, it's no big deal," she said. "They can just sit in and get a little bit of information."

Bike race planned for next month

BY PAUL HOOD STAFF WRITER

Bike riders from Missouri Southern and the Joplin area are being called on to participate in a bike-a-thon to raise money for lung health education efforts.

The American Lung Association of Western Missouri is holding the "ALA Backroads Bike Trek" on Saturday, May 18. The ride begins from the Weston Bend State Park in Platte County, south of St. Joseph.

The 30-mile team race starts at 8 a.m., and the individual bike tours will follow at 8:30 a.m.

Four individual courses will be featured. Two of the routes are for

road bikes—one consisting of 25 miles and one of 62 miles, labeled by biking enthusiasts as a "metric century" (100 kilometers). The other two courses are 18 and 30 miles, and both are for mountain bikes.

Rest stops with food and medical supplies will be set up every eight to 10 miles along each course. Vehicles also will be available for riders who are unable to complete their courses.

Everyone participating will be eligible for prizes, namely special weekend packages and cycling equipment.

Bikers will be required to pay a \$25 registration fee, which gets them a T-shirt, water bottle, and an information packet on the event. Riders also must raise \$50 in pledges before

the day of the race.

"The [pledge] money isn't difficult to raise," said Lisa Wilson Daniels, director of communications for the ALA of Western Missouri. "It's easy to get money from friends or relatives."

All pledge money raised will go directly to help the American Lung Association in its goal to promote lung health.

"All the prizes we are giving out have been donated, so all the money raised will go to helping our education programs," Daniels said.

Anyone interested in the ride can register or get information by contacting the American Lung Association of Western Missouri at (816) 842-5242. Entry deadline is Tuesday.

Western dance being held this Saturday

Country and western dancers will have the chance to show their stuff this Saturday night.

A dance, sponsored by the continuing education office, will be held from 7:30 p.m. to 11 p.m. at the Joplin Square Dance Hall at 1801 W. 2nd Street.

An emphasis has been placed on the family, he said, "so we see a lot of high school-aged people at our dances."

The dance idea was originated by faculty members who had taken classes in square dancing. Many

had nowhere to go to dance, so they began their own dance.

Dr. Jerry Williams, director of continuing education, said he believes non-traditional students especially will be interested in this dance.

"An emphasis has been placed on the family," he said, "so we see a lot of high school-aged people at our dances."

Lessons for beginners will be given

from 7:30 to 8:30 p.m. Saturday by Les Coppedge, who has taught continuing education dance classes at the College.

Due to the nature of the dance and the emphasis placed on a family environment, no alcohol will be permitted Saturday.

The cost of the dance is \$10 per person. Williams hopes that by keeping the costs low, attendance will increase.

Sinatra tunes don't let down

Still 'getting a kick' from Frank

BY T.R. HANRAHAN
ASSOCIATE EDITOR

From beginning to end, *Frank Sinatra/The Capitol Years* is a delightful trip down a musical memory lane.

Sinatra has a way with a song. Cliche, yes—inaccurate, no. *The Capitol Years* is a special three-cassette or compact disc collection of Sinatra's work under the Capitol record label. This is, to coin another trite cliche, the cream of the crop.

Sinatra really lets loose in "I Get a Kick Out of You" and doesn't quit. He delivers each song in the collection with an enthusiasm and vigor rarely seen in today's artists. What's more, Sinatra creates a mood and ambiance through words and melodies alone. Music videos? Sinatra doesn't need them.

I get no kick from champagne, mere alcohol doesn't thrill me at all, but I get a kick out of you.

The thing about old blue-eyes is you start to believe him. You get caught up in the music, you sing along, and you can almost envision the beautiful redhead to your left, the scotch (neat) at your arm, and the big band and vocalist on stage. You see, Sinatra is as much an attitude as anything else. His cool confidence, bordering on arrogance, does not offend but intrigues and excites. What makes him great is that he does all this with his voice alone.

Come fly with me, come fly—let's fly away.

This collection is less a boxed album set and more a musical history. That is how most compilations are billed, yet they often fail to live up to the advanced billing. Those artists, however, are mortals—this is Sinatra. All the better, this is Sinatra in his prime. These are the songs that made the legend, delivered in the legendary way those who can remember Sinatra remember, and those who cannot are forever converted to his music.

You make me feel so young, you make me feel like there are songs to be sung, bells to be rung and a wonderful fling to be flung.

In the endless ocean of top-40 radio, it is rare to hear lyrics to a love song that are so simple, direct, and optimistic. The lyrics are simplistic and a bit silly, but what is love if not simplistic and silly? A song sung by Sinatra is a mood song, and it is impossible not to listen to *The Capitol Years* without relaxing, reflecting, and relating to the music.

In the wee small hours of the morning, that's the time you miss her most of all.

The trouble with reviewing a Sinatra work, especially a collection, is that it is impossible to say anything more than has already been said. It is harder still to say anything revelatory. The best advice I can give you, fair reader, is to do what I'm going to do right now. Turn off the television, turn down the lights, mix a martini (shaken, not stirred), and turn up the music. Sinatra's music.

BY LISA WERST
STAFF WRITER

Students who have a forte for acoustic guitars and rock-n-roll may find what they have been looking for in Robin Crow.

Playing the guitar since the age of 10, Crow was performing professionally by the time he was 17. He has had six albums produced that have been distributed in 16 different countries.

According to Val Carlisle, coordinator of student activities, Crow offers a wide diversity of music for all tastes.

"This is a show for all kinds: jazz, music like Eric Clapton, rock, and soft—almost pop music," she said.

Crow's latest album contains guest performances by Larry London, Journey drummer; Mike Lawler,

POUNDERING ART



MARY BARKSDALE, executive secretary for Spiva Art Center, explains a student exhibit to College President Julio Leon and Konrad Held, chairman of the recreation-leisure-arts task force for Vision Joplin.

Steve Winwood Band keyboardist; David Hungate, former *Toto* bassist; and David Hungate and Kerry Livgren of Kansas.

"His influence is heavily old rock-n-roll," Carlisle said, "but his music doesn't sound like it. His music has a sort of jazz/new age tone."

The performance will be at 7:30 p.m. Wednesday in Taylor Auditorium. Reserve tickets are available at the central ticket office in Billingsly Student Center, at \$4 for adults and \$2 for students of high school age or younger. Tickets are free to Missouri Southern students who have a valid spring I.D.

Crow's show will not only include acoustic and electric guitar playing, but, according to Carlisle, a computer light show with smoke, screen projections, and other special effects.

Having performed in various facil-

ties ranging from large auditoriums to coffeehouses to football fields, Crow is said to be a well-rounded performer.

Although Crow played in Southern before, this year's show will be on a much larger scale, since his last performance was in the Lions' Den.

Performing in Taylor Auditorium provides him with the opportunity to feature his light show and visual effects.

"Robin is a darn nice guy; very sincere, wise, and kind," Carlisle said.

"His music brings about the better qualities of our lives in his music."

Crow's performance is part of the second annual Southern Arts Festival, which runs from April 20 to May 3. Also planned for the festival is a performance by the St. Louis Symphony Orchestra.

The group, under the direction of Dr. Albert Carnine, assistant professor of music, hopes for a large turnout, according to Hunt.

The Choral Society concert is free to the public, and we encourage people to attend," she said.

The group's next performance will be at 3 p.m. Sunday, May 5 at the First Community Church in Joplin.

"We put a large amount of effort into every performance," Hunt said. "The selections that are chosen are often difficult to learn, but very satisfying to master."

Several moving spirituals, and a medley from *Les Miserables*.

The choir consists of about 50 members from the area. It performs three times a year, including Christmas, spring, and the end of summer.

"We put a large amount of effort into every performance," Hunt said. "The selections that are chosen are often difficult to learn, but very satisfying to master."

are participating in tonight's trial. He said students who take part in the mock trial "have fun doing it" and gain practical experience which they can use later on in life.

Wolf said they decided to take the case before Copeland because he had assisted in the program before.

According to Wolf, students who

were able to prepare their cases with the help of Judge Carl Crawford, currently presiding over Jasper County Circuit Court, and Robert Evenson, former prosecuting attorney of McDonald County.

"The students have had the benefit not only of whatever knowledge

I could impart to them, but also two practicing professionals in the field in helping prepare their case," Wolf said. "But come Thursday night, the students will be on their own. They will start the trial and end it, without any assistance from me or anyone else."

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Kansas City

Stephanie Grappelli: Jazz violinist; 8 p.m. Saturday; Folger Theatre; 474-4444

St. Louis

Orchestral Concert: Alicia de Larrocha, piano; Leonard Slatkin, conductor; Tomorrow thru Sunday; St. Louis Symphony Orchestra; 534-1700

Johnny Cash: With June Carter Cash and the Carter family; Saturday; Fox Theatre; 652-5000

College to offer jazz for lunchers

BY RACHEL ALUMBAUGH
STAFF WRITER

Six area musicians will perform various jazz selections at the "Munchin' 'til Jazz" luncheon, scheduled for noon Wednesday in the Connor Ballroom.

"The luncheon is very informal," said Gwen Hunt, director of public information at Missouri Southern. "There will be a buffet-style lunch served while the musicians are performing."

Musicians making up the group include Chett and Cecie Fritz, Bob Meeks, David Telsue, Jerry Halcomb, and Lew Raines. These six musicians combine a variety of instruments ranging from the piano to the tenor saxophone to create jazz harmony.

"It's always a lot of fun," Hunt said. "Last year we invited a string quartet to perform at a luncheon. The quartet's music was beautiful."

"This year, we decided to change the pace of the luncheon. Jazz offers

a wide appeal to many people. We hope to draw an even larger crowd than the quartet drew."

The variance of talent and entertainment provides Southern students and community members the opportunity to participate in a cultural experience that would ordinarily cost a great deal more and lead them out of the local area."

Tickets are \$5 each, available by reservation. Deadline for making reservations is tomorrow.

"Persons who are unable to make reservations before the deadline may still contact the ticket information office to find out if more tickets are available," said Hunt. "We will try to get as many people as possible involved."

"We hope to have a large crowd to enjoy the good food and the wonderful jazz music."

Persons interested in attending the luncheon can make reservations by calling 625-9366.

'Arts and Flowers' to bloom Sunday

Event part of second annual fair

Art displays, floral designs, music, and international cuisine will be the focus of "Arts and Flowers," an outdoor arts fair to be held on campus from noon to 6 p.m. Sunday.

The fair will be a part of the second annual Southern Arts Festival.

Professional artists and a floral designer from the area will display and sell their works on Sunday, with pieces ranging from oil paintings to watercolors, sculpture, pottery, books, jewelry, and more.

Roaming the campus throughout the afternoon will be comedians, mimes, folk singers, and instrumental musicians.

Scheduled in the arts complex and on the second floor of the Billingsly Student Center are a variety of musical performances.

The Dixieland Band will perform at 1:30 p.m. in Taylor Auditorium, followed by the Dynamites, a show choir from Carl Junction High School at 2 p.m. in Phinney Recital Hall.

At 3 p.m., Strolling Singers, from Joplin High School, will perform in the BSC, and Southern Exposure, a

vocal group from the College, will sing in Taylor at 3:30 p.m.

The Joplin High School choir will perform at 4 p.m. in Phinney, and Greg Kissel will put on a show at 4:30 in the BSC.

Other performing arts scheduled for Sunday afternoon include improvisational comedians and mimes at 2 p.m. in the BSC, and the reading of *Gospel Truth*, an original script written by Gina Small, in Phinney.

The second floor of the BSC also will feature culinary artists. Strup's Deli & More, the Maple Leaf Cafe, and Ardy's Greek Restaurant, all of Joplin, will sell a variety of international dishes.

The Lions' Den in the BSC will host musical performances and readings with shades of the 1960s. ServiceMaster Food Management will be selling pizza in this coffeehouse atmosphere.

All the events are free of charge and open to the public. In case of inclement weather, all outdoor events will be moved to the third floor of the BSC.

Coming Attractions

MUSIC

Joplin

Robin Crow: 7:30 p.m. Wednesday, Taylor Auditorium; Free to MSSC students

College Community Orchestra: 7:30 p.m. Monday; Taylor Auditorium.

Choral Society Concert: 7:30 p.m. Thursday, May 2; Taylor Auditorium

Springfield

Choral Ensembles Concert: Sunday; SMSU Music Department; 836-5648

Brass Choir Concert: Sunday; SMSU Music Department; 836-5468

Tulsa

Tulsa Youth Symphony Concert: Sunday; Performing Arts Center, Union Public High School; 918-747-7445

Kansas City

ART

Joplin

MSSC Seniors Show: Sunday thru Saturday; Taylor Auditorium; Closed Mondays; Spiva Art Center; 623-0183

Tulsa

"The Landscape in 20th Century American Art: Selections from the Metropolitan Museum of Art"; Sunday thru June 9; Philbrook Museum of Art; 918-749-7941

George Bellows Lithographs: 35 work exhibition; Thru June 3; Philbrook Museum of Art; 918-748-5314

Kansas City

1991 Graduating Seniors Exhibition: 7-9 p.m. Tomorrow; Kansas City Art Institute; 561-4852

St. Louis

"Totovah": Exhibit of Hopi Indian culture. Thru Saturday; Gateway Arch Museum; 425-4465

Moon Rock Exhibit: Retrieved during Apollo 15 flight; Thru Tuesday; St. Louis Science Center; 289-4400

"The Little Top": Exhibit of dolls and circus toys; Thru Tuesday; St. Louis Carousel; 889-3356

"Liberian Wood Carvings": Thru Tuesday; Concordia Historical Institute; 721-5934

THEATRE

Joplin

"The Fantasicks": 7:30 p.m.; Thru Saturday; Taylor Auditorium; Tickets: Adults, \$4; Senior citizens, \$3; Free admission for students, faculty, and staff; 625-9393

Springfield

Oakland Ballet: Performing "Les Sylphides," and "Carmen Burlesca"; Saturday; Springfield Ballet; Lander Theatre; 862-1343

"The Reunion": A musical comedy; Tomorrow and Saturday; Stained Glass Theatre; 869-9018

Tulsa

"Harvey": Tomorrow thru May 4; Williams Theatre, Tulsa Performing Arts Center; 918-747-8494

Kansas City

"Camille": 7:30 p.m. Thursdays thru Sundays; 3:30 p.m. Sundays; Thru Sunday; Martin City Melodrama and Vaudeville; 942-7576

"Guys and Dolls": 8 p.m. Tomorrow and Saturday; Avila College Gopher Theatre; 942-8400

St. Louis

"One Mo Time": Song and dance tribute to black vaudeville; Thru Tuesday; 23rd Street Theatre; 534-3807

Vision Joplin to guide city into 21st century

Leon: Southern's involvement in project 'symbolic'

BY T.R. HANRAHAN
ASSOCIATE EDITOR

AND JOHN FORD
STAFF WRITER

Formation of a group to study Joplin's future and guide the city "into the next century" was announced Tuesday at a press conference in Missouri Southern's Spiva Art Center.

Vision Joplin, a blueprint for action, will be a joint venture of the Joplin Area Chamber of Commerce, the city of Joplin, and Southern.

According to Mike Pence, a Joplin businessman and the chairman of

the new group, Vision Joplin will attempt to raise awareness.

"Vision Joplin will focus community attention on those programs that improve the quality of life," Pence said. "This group will study the future and plan where we want to go."

The group will consist of 10 task forces designed to formulate plans and recommendations in different areas of city life. The task forces include education, economic development, recreation-leisure-arts, government, transportation, health, volunteerism, housing, regionalism, and environment.

According to Pence, task force

chairpersons will recruit volunteers from all segments of the community, with the entire project staff consisting of approximately 120 persons.

These task forces will study demographic and historical data, solicit public input in a series of "town meetings," and invite experts to share their views of Joplin's future as a part of their research effort.

Pence said a similar plan in Cape Girardeau, with the help of Southeast Missouri State University, was successful and Vision Joplin needs Southern's participation.

This will include a major commitment by Missouri Southern, he said. "The College has always been

an important part of the community, and we want it to be an important part of Vision Joplin."

College President Julio Leon says Southern's involvement is based on two points:

"Number one, there is the symbolic aspect," he said. "A similar task force program approximately 30 years ago (Pace '73, in 1962) suggested the creation of a four-year college. That became Missouri Southern—we were part of that vision. It is only natural that we become involved in this."

"In addition, we have a strong desire to be part of anything effecting the future of the area."

According to Leon, the College is committed to the program.

"We will do everything possible to

make our resources available to the program," he said. "Hopefully we will have involvement from faculty, students, and staff."

Some faculty and staff already are involved and playing a major role in the organization.

Tom Simpson, an assistant professor of political science, and three students—Chris Forbes, Alicia Ward, and Rick McConnell—are working on planning and information gathering for the task forces.

The staff will provide an agenda for each of the task forces from which it will formulate recommendations and goals for the Joplin area in the next decade.

According to Cheryl Dandridge, Joplin mayor, the project will tell Joplinites what direction the city is

headed in the future.

"I think we'll have a broader view of the region, what with Missouri Southern, the Chamber of Commerce, and the city working together," she said.

"It's a good step in the right direction," said Councilman Jim West. "There's a lot of good people involved. And there needs to be, because to formulate where we are going in the next century is going to take a lot of hard work and volunteer services."

Although committee heads will handpick volunteer help, Pence said workers would be a cross-section of Joplin's citizenry.

"We would welcome any input from anybody," said Pence. "We'd give it due consideration."

Barber offers more than cuts

'Crackerbarrel opinions enough to change the world'

BY T.R. HANRAHAN
ASSOCIATE EDITOR

Jack Randall is not sure what the sign above his barbershop means.

"That was none of my idea," said Randall, proprietor of Jack's Barbershop, 2318 Main. "That guy painting outside was the one who put that up there. I guess that's what he thinks of the place."

Randall hollers out to the street, asking the painter for an explanation. "What kind of talk goes on here?" is the reply.

"Crackerbarrel opinions, I guess," Randall said.

The sign reads: "Haircuts and crackerbarrel opinions enough to change the world."

The sign joins fishing lures, stuffed fish, deer heads, a hanging wasp's nest, and a sign above the wall clock that prices haircuts at \$5 in making up the atmosphere of the neighborhood barbershop.

According to Randall, the larger styling salons are taking over.

"It's hard to make a living in a small barbershop," he said. "You have to get into styling to survive. There is too much overhead and not enough traffic for the small operator to survive."

Despite the chance for more money, Randall left Kansas City after finishing barber school and opened his shop in Joplin in 1961.

"This is my hometown," he said. "I went to school here, and I know a lot of the people. Besides, I wanted a smaller-town atmosphere. Up there a lot of people said don't worry about haircuts—you know, the quality. There will always be someone walking through the door for a haircut."

Randall usually does have someone walking through his door, but it is not always for just a haircut. Some times it is for a visit or talk fishing or hunting.

"The game warden just left, and a city detective was in here earlier just to say hello," Randall said. "I've got guys who will stop in just for a break in their routine."

"Some people don't have the time to sit down and talk, so those people go to a salon. But I have an awful lot who come to talk and B.S."

One of Randall's customers, Terry Rogers, says the small shop's atmosphere fits his needs.

"I've lived here since I was four," Rogers said. "I'm not much into fashion, and I don't have a need for a big salon."

Even though most of his custom-

ers want "a simple, regular haircut," Randall is capable of doing almost any type of style.

"I've cut long hair, too," he said. "I've cut stripes in kids' hair and all those things."

Randall said he has been cutting hair to one style or another since he was 20 years old, but had no idea he would still be doing it today.

"I did it until I could get into another job," he said. "I grew up in a time when you should have two or three occupations. This was one of them, and I just got stuck in it."

Although Randall said he only has had five vacations in the last 35 years and the money is not that good, he thinks there is at least one advantage.

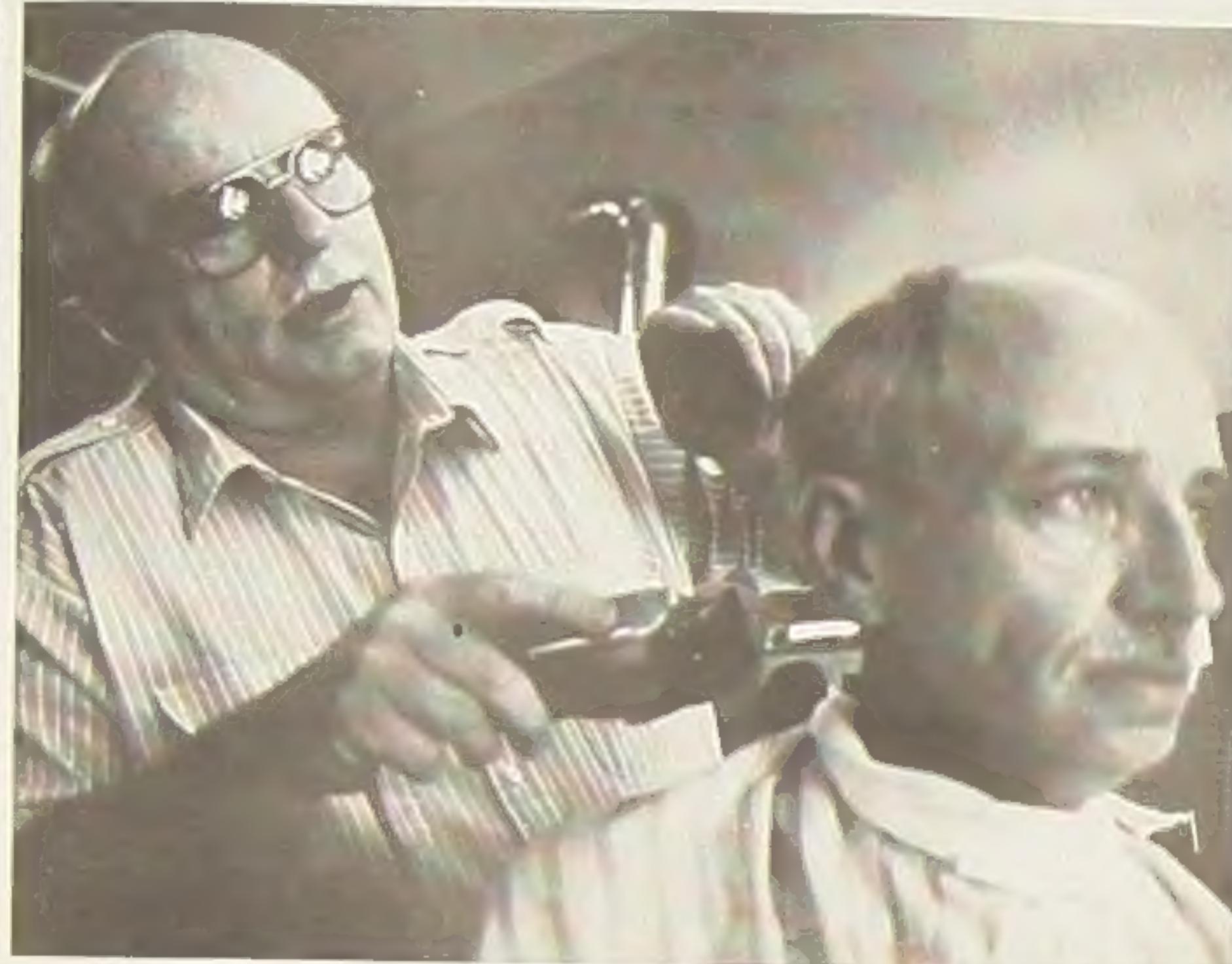
"If I decide to be late for work, I can," he said. "I can be fired by a customer or told he doesn't want me cutting his hair anymore, but I always have a place to come back to work. This is a good job for a man who is retired."

Despite the drawbacks and difficulties in running a small barbershop, Randall expects to be around another 30 years.

"That's about what it is going to take," he said. "In this business there's no retiring; you just keep on working."

Jack Randall, owner of Jack's Barbershop, 2318 Main, gives customer Terry Rogers a 'simple, regular haircut.' Randall, who has operated the neighborhood barbershop since 1961, offers talk as well as cuts. According to Randall, the small, one-man shops are being replaced by larger styling salons.

BARBERSHOP BANTER



CHRIS COX/The Ch

BY JOHN FORD
STAFF WRITER

The first of two sessions designed to develop a long-range beautification program for downtown Joplin took place yesterday morning.

Heading the meeting in the Mercantile Bank building was Dennis Blind, director of planning and landscape architecture with Barge, Waggoner, Sumner, and Cannon, a Nashville, Tenn., firm. The group was contracted by Main Street Joplin to conduct a study on beautifying and improving downtown Joplin while maintaining its historical value.

According to Blind, the meeting was a type of "getting to know you" session. He heard concerns from area business people and civic leaders,

ranging from parking problems to difficulties in getting businesses to comply with the beautification program.

"I liked all of the feedback and comments—it was very positive," Blind said. "I've found that some of our most successful studies are those that start off with a lot of input. I'm very encouraged about the possibility of success for this program."

According to David Glenn, a local contractor who serves on the board of directors for Main Street Joplin, three studies are planned for the future at a total cost of \$35,000. The street area affected by one study includes Wall to Pennsylvania running east and west, and First to Tenth running north and south.

The first phase will cover the entire area and will look at what op-

portunities we have for beautification and preservation," said Blind.

"With the completion of phase I, phase II will kick in. This will basically be a design guide for businesses to obtain historical criteria, and will affect First through Seventh streets, Wall to Pennsylvania.

"What phase III affects is what's left—Seventh to Tenth, and Wall to Pennsylvania. But the project doesn't cover one specific area—we'll be looking at the entire area very closely."

Some of the topics discussed at the session included installing trees and flowers in front of businesses, adding additional parking, changing traffic and pedestrian lighting, and removing parking meters, with one business woman saying shops could pay a fee for parking, much to the man-

ner at businesses on Northpark Mall.

"You know, what we have to realize here is that the downtown merchants are a type of democracy—there's no control over anyone; every one more or less does their own thing," said Anthony Kassab, owner of a downtown clothing store. "It's easy to say 'Hey, let's get rid of the meters,' but each business makes its own decision—there's no leverage on any of them."

However, Kassab said he was in support of a plan to beautify the downtown area because it had the potential to become a historical treasure like New Orleans' French Quarter or Denver's Larimer Square."

"It's the same concept," he said. "Keep the buildings as original as possible. Keep the original architecture. That would be better and

cheaper than everyone going contemporary. There's a saying: 'What was old, becomes new.' Keeping the original architecture makes sense, from my standpoint."

During the meeting, one woman suggested patterning downtown Joplin after the Miami, Okla., and Coffeyville, Kan., downtowns, redesigning streets to accommodate planters and steering traffic away from the downtown area.

"Way back when, Springfield, Mo., blocked off traffic downtown and in effect killed off downtown," said Kassab.

According to Blind, yesterday's session was to receive feedback and input from business people. Another such session, in which a proposed plan of action may be presented, will take place in late May.

Downtown renovation proposed

BY KATY HURN
STAFF WRITER

Named outstanding community economic development leader for 1991, Robert Lamb is enthusiastic about Joplin's future development.

"I think we have a really good economic development program going here in Joplin," said Lamb, president of Empire District Electric Co. "We've made a lot of progress in the

last five years, and I think we're moving in the right direction.

"Southwest Missouri is growing faster than the state of Missouri as a whole."

The title was bestowed to Lamb by Gov. John Ashcroft at the Missouri department of economic development's annual conference April 11 at the Lake of the Ozarks.

Lamb was recognized for playing a significant role in pursuing economic development in the area.

Cops/From Page 3

to 564 years in federal prison. The other arrest to be featured on *Top Cops* is focused more toward Nick Hondos, with his wife serving as back-up.

During a recent drug bust, Nick Hondos' fellow officer found that a shipment of crank was being prepared for trafficking. Acting undercover, he went to a local motel to negotiate a deal.

"I went in without a wire," he said. "The woman inside said she didn't have any [crank], but could get some. When she left to get the drugs, she came back with a man, who we later found out was Kenneth Gourley."

According to Kristy Hondos, who was watching from a car parked on the street, Gourley approached the house carrying an unidentifiable object, which she thought might be a

baseball bat but soon discovered was a sawed-off shotgun.

Gourley hit the door, and when they came back out, he had the shotgun under Nick's chin, she said. "I grabbed the radio to call for help while Nick wrestled with him and tried to get the shotgun out of his hand."

Nick Hondos still recalls what was going through his mind at the time.

"Basically, I was trying to get him outside the door so the back-up officers could see there was a problem," he said.

Back-up soon had the scene under control, and Gourley now is serving an 80-year sentence, and, according to Kristy Hondos, is the only person ever sentenced to death in Tulsa County.

Now, more than four years later, the Hondos will see their stories on

prime-time television.

During the International Association for Chiefs of Police meeting in October, one of the *Top Cops* employees talked to different officers and was told of the incident involving the pair.

There are several reasons Kristy Hondos believes her and husband's stories were chosen.

"The convictions were impressive," she said, "but one main attraction was the fact that we were getting married."

Nick Hondos was surprised when he found out they had been chosen for the program.

"I didn't know if it would materialize," he said. "But once I realized it was going to happen, I got excited. I especially wanted to observe how a show was done on the set."

According to the Hondos, filming

was nothing like they expected.

"They had actors and actresses that played every part," Kristy Hondos said. "They went to a lot of trouble to match the actors with the real officers. It was just unbelievable what goes into a 30-minute show. They were always asking, 'Is that OK?' when they were recreating a scene."

"We were at the set 16-18 hours a day for nine straight days," Nick Hondos said. "For pretty much the whole day, they were with us step by step."

Although no definite plans have been made, the couple has thought about inviting friends over to watch the program with them.

"We haven't decided," Nick Hondos said. "We might just watch it alone so we can talk about it in private."

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CMSU, UMKC develop international programs

BY STEPHEN MOORE
EXECUTIVE EDITOR

Missouri Southern's push to internationalize its curriculum is not the only such effort in the state.

According to officials at Central Missouri State University in Warrensburg and the University of Missouri-Kansas City, those institutions also have been working to implement international programs.

Dr. Joy Stevenson, International student adviser at CMSU, said the university has been working for eight years to develop programs on campus. Currently, she said, CMSU has 351 international students from 49 countries.

She said CMSU has active alumni groups in Taiwan, Thailand, and Kenya. She said CMSU President Ed Elliott has placed internationalizing the campus as a high priority.

"Since Dr. Elliott became president [in 1985], he came in and made it clear to the Board of Regents that he had a strong interest in expanding the international program," Stevenson said.

She said there also are formal faculty and student exchange programs in Hungary and Sweden.

According to Dr. Henry Mitchell, associate vice chancellor at UMKC, formal academic exchange programs currently exist there. These, he said, involve such countries as China, Korea, New Zealand, and the Soviet Union.

In addition to other such exchange programs, Mitchell said UMKC annually hosts an International Week "to highlight [the university's] involvement in international affairs." Mitchell said the event features 37 exhibits, lectures, and performances. He said there are more than 230 international events on campus each year.

He said UMKC also is involved in a program in which students and faculty from the dentistry program travel to Venezuela to provide free dental care.

All of this, Mitchell said, is having a limited effect in internationalizing

the campus.

"The impact on the campus is being made," he said, "but it has not permeated the campus as much as I would like to see."

To encourage participation in the exchange programs that CMSU offers, Stevenson said special scholarship monies have been set aside to aid students studying abroad.

She said in addition to year-long and semester programs, summer study tours commonly are taken.

"I guess our ideal would be a semester or a year," Stevenson said, "but the next option, which has been successful, is the summer study tour."

Stevenson said summer programs are available in such countries as Sweden, England, Wales, Netherlands, France, and Belgium.

Recently, Stevenson said, CMSU was granted the authority to approve visas for visiting instructors. As a result, CMSU currently has two professors from Poland and one from Hungary, as well as one visiting staff member from Ireland.

According to Mitchell, UMKC faculty are encouraged to study abroad; however, not all are expected to do so.

"That's not for every faculty member," he said. "There are some who are more adventuresome than others."

"There are some faculty who that's their thing," he said, "and some who it's difficult to drive to campus."

While Missouri Southern has put a sizable emphasis on placing an international perspective into each class, Stevenson said CMSU has not yet reached that point. She said incentive grants recently were established to encourage faculty members to internationalize their courses, and these grants have had a positive response.

"It's difficult for faculty to be told to do something to their classes if they are not allowed release time or added resources," Stevenson said.

She said the primary emphasis in internationalizing courses has been

placed in the core curriculum in order to reach the most students.

"Rather than it be a very small major enrollment," she said, "it's affecting a broad number of students and a variety of majors."

In an effort to coordinate its progress in developing an international program, Stevenson said CMSU recently developed a long-range plan for the entire campus.

Known as the International Education Master Plan, the report studies aspects of the international student experience, the faculty experience, the alumni experience, the organization and administration of the international program, the program's curriculum, and the outreach program, which relates to how the program serves and works with the public.

Stevenson said the plan took into account not only the international community but trends in the state's education and business communities as well. She said international programs developing at the elementary and secondary levels will necessitate a shift in the international program at the college level.

"We want to be prepared to offer our own curriculum to challenge those students," Stevenson said.

On Nov. 30, 1989, during a higher education conference in Kansas City, Gov. John Ashcroft challenged one college or university to "develop a strong international emphasis that would permeate the entire institution." Stevenson said Ashcroft's comments were not the motivating factor for CMSU.

"I wouldn't say we're out to be the school, but we want to develop a broad range of international programs," she said.

Currently, the program at CMSU employs two half-time administrators and one three-quarter-time person. Stevenson said the size of the staff may hold problems for the program in the future.

"I really think that it (the international enrollment) will continue to grow," she said. "We see some real concerns because we're almost beyond our capacity now."

FOR THE CAUSE



STEPHEN MOORE/The Chart

Marilyn Quayle, wife of Vice President Dan Quayle, was on hand for a fund-raising luncheon in Jefferson City Tuesday. After the event, Quayle took time out to field questions from the area media.

Quayle attends capital luncheon

BY STEPHEN MOORE
EXECUTIVE EDITOR

It was a flurry of political promotions as Marilyn Quayle toured the state to raise money for the Republican Party Tuesday.

Quayle, the wife of Vice President Dan Quayle, was greeted by a crowd of students as she arrived at the Jefferson City airport shortly before noon. After a brief tour of the Capitol, Quayle spoke at a luncheon fundraiser at the Capitol Plaza Hotel.

The luncheon, attended by Jefferson City-area business and political leaders, was used to raise money for the Friends of Governor Ashcroft Committee and the Missouri Republican Party. Tickets for the event sold for \$50, and more than \$15,000 was raised.

Although the luncheon was closed to the public, Quayle allowed interviews with area media at the hotel.

During the 10-minute meeting with members of the press corps, Quayle fielded questions on such topics as Kitty Kelley's controversial biography of former first lady Nancy Reagan and continuing jokes about the vice president. Quayle said she is undaunted by the derogatory comments about her husband.

"The day he is not the butt of jokes is the day I start to worry," Quayle said. "It comes with the office."

Although it has been rumored that Gov. John Ashcroft may be searching for a position at the White House, Quayle refused to elaborate on the topic.

"We'll leave the speculation to you [the media]," she said. "And you have done a lot of speculating."

After the Jefferson City meeting, Quayle flew to Springfield to participate in further GOP support activities.

Higher Education Briefs

SMSU ups fees to build union

► Most students at Southwest Missouri State University will pay \$20 more semester in 1991-92 to turn the campus union into classroom space and build a new union.

Regents voted 4-2 to create a capital improvements fund through the increased fee, expected to generate about \$760,000 annually. The fee is \$20 per credit hour, with students enrolled in six or more hours paying a flat rate of \$20 per semester.

Estimates indicate that renovating the union for up to 50 classrooms would cost about \$4 million, and the new union would cost about \$20 million.

The SMSU student senate unanimously endorsed the plan.

Fires damage MU's Jesse Hall

► Jesse Hall, the main administrative building at the University of Missouri-Columbia, received as much as \$500,000 damage early Tuesday morning in a two-alarm blaze.

Fire officials suspect that two fires, in the basement financial aid office and on the fourth floor, were set about 12:30 a.m. Another suspicious blaze broke out in an apartment building near campus soon after.

Northeast opens service center

► Kirksville Mayor Tom Duden and Northeast Missouri State University President Russell Warren will officially open the university's new Center for Service-Learning.

Northeast's center, conceived by Warren, will become fully operational this fall. It represents an effort to improve community-university relations and teach students about real-world civic responsibilities.

Ceremonies include an address by Sharon Rubin, dean of the school of liberal arts at Salisbury State University in Maryland. Rubin is considered a national expert on service learning.

Western to limit majors in field

► The psychology department at Missouri Western State College will restrict the number of students declaring a major in psychology to 34 each year, starting next fall.

A student must complete five prescribed courses prior to applying to the program. In addition, an essay concerning vocational aspirations in psychology must be submitted. A student's grade-point average also will be a factor in selection.

Enrollment in upper-division psychology courses will be limited to students with a declared major or minor in psychology.

Music curriculum revised at SEMO

► The music department at Southeast Missouri State University has nearly completed a redesign of its curriculum after two years of work.

Changes have included the integration of electronics and computers into the program, expansion of the music resource center, and acquiring state-of-the-art sound equipment. The department also is trying to recruit and maintain minority students and faculty. It already has hired a new director of activities bands and new voice and trumpet instructors.

Changes were made, in part, to retain accreditation by the National Association of Schools of Music.

Locals review Capitol highlights

BY JOHN FORD
STAFF WRITER

Local business and professional leaders had a chance to hear what was going on in the House and Senate at the Joplin Area Chamber of Commerce's monthly "eggs and issues" breakfast Friday.

Speakers at the session included representatives Mark Elliott (R-Webb City) and Gary Burton (R-Joplin), Sen. Marvin Singleton (R-Seneca), and Danny Hensley, Jasper County commissioner.

The bulk of the discussion includ-

ed talk of a tax break for many Missourians, and the need for increased federal highway funds for the state.

A "family relief" amendment, proposed by Rep. Jim Talent (R-Chesterfield), calls for increased dependency exemptions on state tax forms. The child exemptions, according to Elliott, have not been increased since the end of World War II. He said during the same time, inflation had increased five-fold.

The amendment will increase the amount of exemption from its current level of \$400 to \$1,200, bringing

Measure provides clean air

BY STEPHEN MOORE
STAFF WRITER

While Missouri Southern tries to decide whether to ban smoking on campus, a pending House bill seeks to settle the issue across the state.

Sponsored by Rep. T.M. MacDonnell (D-Marshall), the measure is designed to assure that non-smokers have a smoke-free environment. According to MacDonnell, the measure takes a different approach than some of his previous attempts.

He described previous bills dealing with the subject as "thou shall not" bills. The current bill, however,

works to set aside non-smoking areas rather than restrict smoking areas. He said the change has made legislators more receptive to the measure.

"I think the reason is that I take into account the wants and desires of all our citizens and not just a preferred segment," MacDonnell said.

MacDonnell, a physician, said health risks associated with second-hand smoke were his motivation to file the legislation.

"It's definitely needed to protect the health and welfare of the person who wishes to be in a clean-air environment for the protection of themselves from side smoke," he said.

The bill, in its present form, pro-

hibits minors from purchasing or possessing tobacco products. It also provides that a non-smoking area be provided in all public places with the exception of private social functions, private offices and homes, tobacco shops, indoor facilities for sporting events, or public establishments which post signs stating that non-smoking areas are unavailable.

MacDonnell said the bill has been expanded from its original form through the legislative process.

"My bill was not intended to be as broad as to involve private business," he said. "But now, it has been expanded to include private stores and retail stores."

MacDonnell said barring difficulties, the bill should have a Senate hearing next week.

Elliott concerned about College appropriations

BY JOHN FORD
STAFF WRITER

A lack of funding for Missouri Southern has at least one state representative talking about realigning state appropriations for higher education.

Rep. Mark Elliott (R-Webb City) said Southern lagged behind compared with other state colleges and universities in per-student funding. For instance, the University of Missouri-Columbia, according to Elliott, received more than \$16,400 per student from both state and federal sources, while Southern's total was less—\$4,500. Southern's closest competitor, Southwest Missouri State University, receives \$6,050 in total compensation per student.

Elliott does not support the \$462 million tax package proposed for education by Senate president pro tem James Mathewson (D-Sedalia).

"We're not going to vote for a tax increase until we get some funding down here for a college that's doing its job," he said.

State funding makes up the ma-

LISTEN HERE



"Miner Joe," played by Ira Satterfield from the Department of Natural Resources, speaks to Capitol visitors about the importance of the mining industry during a mining exhibition in the rotunda Tuesday.

Joplin historic sites keep the past alive

PUTTIN' ON THE RITZ



The auditorium of the Fox Theatre, 415 Main, was the site of many a gala event in the 1930s. The stage hosted live performances and films.

Local register protects history, integrity of familiar landmarks

BY T.R. HANRAHAN
ASSOCIATE EDITOR

Opening night at the Fox Theatre was, by most accounts, a spectacular event.

The entertainment consisted of two movies and 11 chorus girls. But that was Nov. 3, 1930, and the age of the grand movie palaces ended in time. Since 1974 the Fox Theatre has served as the Central Assembly Christian Life Center.

The theatre is one of seven Joplin buildings on the National Register of Historic Places, but none of these buildings are listed on the local register. According to Leslie Simpson, secretary of the Joplin historic preservation commission, they are therefore at risk.

"A building's presence on the local register changes the zoning," she said. "If the owner wants to make any changes requiring a building permit, he goes before the [city] historic preservation commission, the zoning and planning commission, and the City Council with a plan before he can begin."

"There is really no protection built into the national register. The building is simply recognized as a national treasure."

Simpson said this does not necessarily eliminate the owner's rights.

"All this offers is another layer of protection for historic sites," she said. "Even if the person comes before the

historic commission and the zoning and planning commission, and both say no, the decision ultimately rests with the City Council."

This takes several months, and perhaps the commission and the owner of the site can find some options."

According to Simpson, only two buildings presently are listed on the local historic register. These two are the Rothenberg House, 1210 N. Florida, and St. Peter's Catholic Church, Eighth and Pearl.

"Several [building owners] have expressed interest, and we forwarded them the forms, but there has been no follow-up," she said.

According to Simpson, St. Peters currently is in the process of being added to the National Register.

"It's been in the system for about a year and a half," she said. "It just takes some time."

Buildings wanting to be listed on the National Register of Historic Places submit an application to the state, which then forwards the information to the U.S. Department of the Interior. It then is reviewed by the secretary of the interior.

According to Simpson, the application itself is somewhat complicated.

"The nomination form really needs to be filled out by an architectural consultant," she said. "St. Peters filled theirs out themselves and has been in the process of being added to the register for 18 months."

ALL ABOARD?



KAYLEA HUTSON/The Chart

The Joplin Union Depot stands empty and abandoned. The depot, once the site of much railroad traffic, faces an uncertain future.

Depot, Shifferdecker house in limbo

Historic sites' renovation uncertain

BY T.R. HANRAHAN
ASSOCIATE EDITOR

Two of Joplin's most recognizable and historic landmarks remain in limbo.

The Shifferdecker house, 428 Sergeant, and the Union Depot, First and Main, are buildings whose past makes them worth investing in their future, say city officials and preservation workers.

According to Leonard Martin, Joplin city manager, the city has an interest in the restoration of Union Depot.

"It is a good project, and we hope to see it (restoration) happen," Martin said.

The depot, opened in 1911, was the hub of railroad traffic for Joplin for more than half a century. The station closed in 1969 and has been the object of vandalism and fallen into disrepair.

Nancy Allman, the building's owner, and a contractor hired to

work on the renovation currently are involved in litigation, and work to renovate the depot appears to be at a standstill.

There is litigation involved, and the city attorney is watching this," Martin said. "Any City Council decision is on hold until this is resolved."

According to Martin, the Council will not become involved in any renovation attempts at this time. He did not rule out the chance of future involvement.

The Council will consider at that point (resolution of the litigation) to sit down with McAllister and make decisions at that time," he said.

The Chart reported in its Sept. 27, 1990, issue that Allman and Glenn Construction, a contractor hired to renovate the building, were involved in a lawsuit worth more than \$11 million. Allman claimed the contractor caused more than \$1 million in damage to the building. The contractor claimed Allman had failed to pay the company.

The fate of the Shifferdecker home likewise is an unanswered question. According to Leslie Simpson, secretary of the Joplin historic preservation commission, there are hopes that the house, damaged in a March 4 fire, can be restored.

"The last we heard, the owner was trying to sell," Simpson said.

"They want to restore it and are hoping they will be able to find someone with the bucks and the love for the history of the house to do that."

The house was built in 1890 by Charles Shifferdecker, a brewmaster who immigrated from Germany and settled in Joplin in 1875.

Shifferdecker was prominent in both business and society in Joplin. When the First National Bank was organized in 1888, he became its president.

In the ensuing years, the home has changed hands and purposes.

"It has been a mortuary, apartments, all kinds of various things," Simpson said. "It has been mistreated for years. No regular maintenance has been performed. It has gotten in really bad shape."

According to Simpson, the house was close to receiving state funds for renovation, but the deal fell through.

"We got caught in a catch-22 that breaks my heart," she said. "The Missouri preservation office has a revolving fund to buy endangered property. We contacted them and they said yes, the house did qualify. We sent them the information on the house, and they then said that in order to get the money, the property has to be on or eligible for the National Register of Historic Places."

The fire destroyed the integrity of the house, and it no longer qualified for the register, so it no longer qualified for the funds.

Simpson said the historical preservation commission has conducted a survey of the downtown area to see if there is a historic area that could be designated. She said the commission plans to conduct a survey of residential areas for the same purpose.

According to Simpson, this would protect homes of historic value from being lost without a hearing.

EXPENSIVE FIREWOOD



The Shifferdecker home, victim of a fire in March of this year, sits vacant while its owner and the Joplin Historical Preservation Commission seek a buyer willing to restore the home to its former grandeur.

Seven buildings grace Register

Sites' colorful past trace Joplin history

BY T.R. HANRAHAN
ASSOCIATE EDITOR

Seven Joplin buildings have found a home in the history books with a listing on the National Register of Historic Places.

The local sites recognized are the Carnegie Library, The Elks Building, the Fox Theatre, the Newman Building, the Rains Building, the Scottish Rite Cathedral, and the Union Depot.

The Carnegie Library, Ninth and Wall, had its beginnings in 1893, when the Joplin Public Library Association organized a movement to build a library. The city approved a tax measure, and the Carnegie Foundation donated \$50,000 to help finance the project.

The cornerstone was laid in 1902 with the names of Joplin school children sealed inside.

Architect August Michaelis designed the building using local materials, including Carthage limestone and zinc things.

In the 1960s and '70s, experts billed the library as unsafe. It was vacated in 1981 when the present library opened at Fourth and Main.

On Aug. 7, 1931, the library was sold to Esber Shabean, who used the building to house his trade school, the International Institute of Technology. The Institute still is located in the old library.

The Elks Building, Fourth and Pearl, was built in 1904. Designed by Joplin architect Austin Allen, the building features a colonnaded portico, arched windows, and moldings under the roof cornices.

According to the text from a slide

show prepared by Leslie Simpson, secretary of the Joplin historic preservation commission, "Opening night at the grand clubhouse was described as the most elaborate housewarming ever given in southwest Missouri. Bevitching girls in oriental costumes served refreshments. Vaudeville actors of the highest quality performed in the basement. Bugs from Persia, Turkey, and India were exhibited and sold."

The Elks sold the building to a religious group in 1977. In 1984 the building was sold again and now is an office building.

The Fox Theatre, 415 Main, originally was a hardware store built in 1883. In 1930, the old store was gutted, a new front added, and the Fox Theatre opened for business.

The theatre was decorated in Spanish-Moorish style, and according to the slide show text, was designated as "one of the finest in this part of the country."

Throne chairs, statues, and chandeliers were part of the lobby's decor. The side walls of the auditorium were highlighted by large Spanish columns framing landscape murals and statuary. Hand-painted stenciling decorated the columns, walls, and ceiling. The stage was 82 feet wide and designed to accommodate both live shows and a cinemascope screen.

The marquee adorning the exterior of the Fox was neon-lighted and stood 40 feet high and more than seven feet wide. The Fox was acquired in 1974 by the Central Assembly Christian Life Center.

The Newman Building, 602 Main, was erected in 1910 for \$150,000. It was built to house the House of Newman, a clothing store run by Albert Newman and his son-in-law

Gabe Newburger.

The building featured parquet floors, mahogany wood staining, and mirror panels. Huge columns were decorated at the top with ornate plaster coated with gold. The fixtures alone cost \$91,500 and included solid bronze elevators and brass fixtures.

Newman's vacated the building in 1972 and moved to Northpark Mall.

The Elks Building, 908 Main, was built in 1900 and housed the Roosevelt Hotel with various retail establishments occupying the store fronts. The building was built by Charles and George Rains, successful mine operators and investors in Joplin concerns.

Construction on the Scottish Rite Cathedral, Fifth and Byers, was begun in 1915 on land donated by Charles Shifferdecker but postponed because of financial problems and the beginning of World War I. The building was finished in 1923.

The largest transformer in Joplin was required to handle the electrical demands of the building, which was reputed to consume as much electricity as a town of 8,000 people.

The Union Depot, First and Main, opened to the public June 30, 1911, with fireworks displays and a crowd of 2,500 persons on hand to welcome the first train.

The period of greatest traffic for the depot came in the period between the two world wars. The depot housed a passenger station, restaurants, and newsstands. Union Depot also was the site of a commercially produced motion picture in 1920.

The building closed in 1969 and has fallen prey to vandalism and decay. Efforts to restore the building have been slowed by litigation between the owner and a contractor.

THE SPORTS SCENE

THE CHART - PAGE II

Baseball Lions clinch South Division crown

BY ROD SHETLER
SPORTS EDITOR

The baseball Lions (39-11, 13-2) needed to win only one game out of a three-game weekend series at Southeast Missouri State (21-15, 10-2) to be able to host the conference tournament.

That is exactly what Southern got. The Lions clinched the MIAA South Division championship for the second straight year with a 10-2 victory in Friday's opening game at SEMO. Chuck Pittman (8-3) allowed nine hits and had seven strikeouts behind 14 Southern hits.

The win set a Southern record for victories in a season, surpassing the 38 compiled in 1987.

"We accomplished what we needed to do," said second baseman Tim Casper. "Friday we did everything right. We hit the ball well and had good pitching. It was one of our best games [year]."

Saturday's contests turned sour for

the Lions as they dropped both ends of a doubleheader to SEMO. 4-1 and 8-2. Ken Grundt (8-2) took the loss in the opener allowing 11 hits but only three earned runs.

"We didn't get our runners along very well on Saturday," said Casper. "We sat back on the bases, didn't hit and run didn't steal and didn't make anything happen. We're not a sit-around-and-wait kind of team. When we get conservative, we get beat."

The final game of the series saw no improvement on the Lions' part as Mark Baker (5-2) was defeated in the fifth inning.

"We came up [dead Saturday] said third baseman Bryan Larson. "We were enthusiastic Friday and we were down little the other two games. It happens."

The Lions who dropped to No. 10 in the NCAA Division II rankings,

are confident this won't happen again as they host the MIAA championships this weekend at Joe Becker

Stadium. Southern and SEMO will represent the South Division, while Washburn (23-20) and Central Missouri State (31-11) claimed the top two spots in the North.

Some controversy has surfaced regarding the elimination of Northwest Missouri State, 10-4 in the North Division.

"In the tournament Washburn (7-2) and CMSU (8-3) were to have tied in a three-game series last weekend that was cancelled due to rain. Northwest appealed in the MIAA commissioner to force those teams to make up their games but conference rules only require a minimum of eight games.

Southern has beaten the three tournament teams this season, 18-1 over Washburn on March 11, 9-8

and 9-8 over CMSU in a March 20 doubleheader and 10-2 over SEMO Friday.

"There's just no telling how this thing is going to turn out," said Warren Turner, head coach. "Last year Central just blew through the tour-

MIAA BASEBALL CHAMPIONSHIPS At Joe Becker Stadium

First-round games (tomorrow):
Washburn (23-20) vs Southeast Missouri State (21-15) at noon
Missouri Southern (39-11) vs Central Missouri State (31-11) at 3 p.m.

First-round losers play at 6 p.m. tomorrow.

Winners' bracket finals: noon Sunday.

The winner of the third game tomorrow plays the loser of Saturday's opener at 3 p.m.

Championship Game: 12:30 p.m. Sunday. A second game, if needed, will follow.

nament and beat everybody. SEMO has a powerful hitting team, their pitchers walked a lot of batters last weekend which hurt them."

Maybe the most surprising team in the tournament is Washburn, although the Lions beat the Ichabods easily six weeks ago.

"We played them early in the year and we did pretty well against them, but then must have started having a great season," said Casper, second on the team in batting with a .378 average. "It will be interesting because all the good teams will be here. There should be some good contests."

Casper is just one run away from setting a new runs-scored record for Southern. He currently stands at 70 on the season.

"It's a great accomplishment for the team," said Casper. "Anytime a player sets an RBI or runs scored record there have to be some guys on base and hitting the ball. I'm lucky to play with such a good group of guys."

The first game of the MIAA tournament pits Washburn against SEMO at noon tomorrow.

Tim Luther (7-1), who has been fighting a back injury, will start the opener against CMSU.



NICK COBLE/ROD SHETLER

Cardinals beat K.C. in every way

[Editor's note: This column was written by Rod Shetler with some assistance from Nick Coble.]

Ever since I started writing for *The Chart* two years ago, I have been constantly bombarded with the uneducated and snide remarks from my misinformed colleagues.

Technically, the great state of Missouri has two Major League Baseball teams, but if you want to "Show-Me" real baseball you need go no further than Busch Stadium in St. Louis.

Associate Editor T.R. Hanrahan and Editor-In-Chief Christopher Clark have shown their baseball ignorance by showing support for that Missouri team in the other league. Since sports writer Nick Coble, who shares my interest in REAL baseball, and I make up two-thirds of *The Chart* sports staff, T.R.'s opinion is irrelevant and downright goofy.

There are so many strange things about the Royals the place they play their games, the league they play in; I hardly know where to start.

Royals Stadium is a darn pretty place to play baseball with fountains flowing behind the outfield fence. Give me a break... fountain Arm watching a baseball game or seeing a museum display? With the lack of excitement the Royals have generated on the field, it is sometimes difficult to tell.

"She's had four complete days of rest," Lipira said. "Hopefully she will be as strong as she can be. I don't know if she will be as strong as she was earlier."

In winning their final home game of the season, the Lady Lions preserved their perfect 16-0 record at Lea Kunkle Field. Lipira said the next step is the MIAA championships.

"We're unbeaten at home but we have to carry that over to Shawnee [Kan.] site of the conference tournament," Lipira said. "We have to win there in Joplin. Hopefully some of the positives will carry over."

Southern captured the MIAA's South Division title, while Central Missouri State, with an identical 9-1 MIAA mark, captured the North. The Lady Lions will face fourth-seeded Missouri Western at noon tomorrow in first-round play.

Should Southern win the first game, it would play at 4 p.m. against the winner of Pittsburg State University vs. Washburn University.

The bleachers at Busch Stadium are where the true blue-collar baseball fan sits, curses and scoffs at the opposing teams' outfielders, and consumes a large quantity of St. Louis cash crop-beer. That's real baseball.

The players on each team are as different as their parks. Some of the Royals' front-office moves have made as much sense as releasing the best raw left-fielder in the game. Oh wait, that was one of their bonehead moves with Bo Jackson.

Not to mention the mint they are paying Storm and Mark Davis, who have been nothing but inconsistent. They did pick up perennial disabled list write-up Kirk Gibson over the winter. Gibson is hot right now, but come August playing on that hard astroturf he will be the grand marshal of a wheelchair parade in the Royals Stadium parking lot.

The Royals can build themselves a team, can't they?

Coble, whose hometown of Sedalia places him closer to that other ballclub often finds himself outnumbered by Royals fans.

For myself, going to a Cardinals game is more of an experience. Busch Stadium is downtown in the middle of the action, with the Mississippi River rolling nearby and the St. Louis Arch decorating the skyline as you watch a game.

Royals Stadium, on the other hand, is set on an interstate like a cheap motel, an island in the middle of a sea of asphalt with all the atmosphere of a TV dinner.

It's unfortunate that ballparks with some class—Busch Stadium, Wrigley Field, Yankee Stadium, and Comiskey Park (the one they tore down) are becoming a thing of the past, with new, impersonal ballparks springing up like so many fast-food restaurants.

While Royals' fans will be content with their form of pseudo-baseball, you can find Nick and I in the Busch Stadium bleachers watching a real team in a real city.

Softball team captures win in extra innings

SAFE AT HOME



Junior outfielder Carrie Carter sprawls across home plate Tuesday with the winning run in the 10th inning as Missouri Southern edged Northeastern (Okla.) State 6-5 at Kunkle Field. Carter scored with two outs on a wild pitch from Cassandra Liechly, shown here trying to grab the throw and make the tag.

Runners finish with individual records

BY NICK COBLE
STAFF WRITER

In its last pre-conference meet, Missouri Southern's track and field team traveled to the Central Missouri State University Mule Relays Friday, with individual runners setting seven personal records.

"To have PRs coming at the end of the year, that's when you want them," said Coach Tom Rutledge.

In the 3,000-meter steeplechase, Allen Moss splashed through the water hazard in 40-degree temperatures, taking seventh (10:05). Kern Sorrell took sixth in the 800 (1:58), followed by Jamie Nofsinger (2:01).

Kevin Martin placed second in the 1,500 (3:57) and second in the 5,000 (15:01). Doug Martin placed fifth in the discus (148). And John Buchanan was first in the long jump.

For the Lady Lions, Brenda Booth ran a personal best of 11:05 in the 3,000. Donna Boleski took second in the 3,000 and second in the 1,500 with a personal best (4:53). Tammy Schuessler won the discus (126 feet).

Only one of Southern's runners was selected to compete in the prestigious University of Kansas Relays Friday and Saturday. Debbie Williams took fifth in the 400 (56.6) while competing against some of the best in the nation. Her finishing time placed her 1.4 seconds away from a national qualifying time.

Southern now will compete in the MIAA Championships tomorrow and Saturday at Northwest Missouri State University in Maryville.

According to Rutledge, this year's conference meet will be a far cry from last spring's fledgling season, in which only Doug Martin competed.

Going from one person one year to 30 the next is a good feeling he said.

"Point-wise, I think we're going to surprise some people," said Martin.

Last year at conference I sat up in the stands, everyone else had a team to cheer for. I'm excited this year because I'll have a team to cheer for and people to cheer for me when I'm throwing.

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IN THE SPOTLIGHT

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THURSDAY, APRIL 25, 1991



Special Olympics gives chance to all

BY MICHELLE HARMS
STAFF WRITER

Sounds of cheering and laughter filled Fred G. Hughes Stadium Friday as youth from the area competed in the Special Olympics.

Students from Missouri Southern and area high schools were on hand to offer help to those participating in the events.

The 50-meter dash, 100-meter dash, softball throw, and standing broad jump were some of the events in which children could participate.

"It takes a lot of guts for the little kids to get out here and do these kinds of things," said Jennifer Lentz, a freshman at the College and a volunteer for the event.

Lentz said the hugs she gave the children as they crossed the finish line not only made her feel good, but made the children feel "like winners."

Many parents were on hand during the day to cheer on their children as they ran their races. Some parents, in fact, have been attending the Olympics for more than 20 years. Mary Roach is one such person.

Rain or shine I am here to offer my support to not only my child but all of the kids out there," she said.

"As a parent I really appreciate what the students who volunteer do for us. They are here on their own helping children less fortunate and it makes a great deal to the children and the parents."

United States Cellular provided

phone service to the children all day. They were told before the events to bring the phone number of a parent or grandparent not able to attend. The children were allowed to use the phones free of charge.

"Some of the kids' parents had to work today and were not able to come," Roach said. "This is a great way for the child to show off how well he has done, and the parents will be able to hear the excitement in their child's voice."

Holly Gribble, also a Southern student, found the event gratifying.

"Everyone out here is having a good time, and these kids are proving that they are special and they really can do this," Gribble said.

The smile on a child's face after crossing the finish line, whether in first place or last place, summed up the entire event.

Cathy Meberg, a coach from McDonald County, got involved because she teaches special education classes at Anderson Junior High.

"We spent about five to six weeks practicing for this," Meberg said. "This is my third year here, and it only gets better."

Children entered three events, including two of their choice.

The children have been anticipating today for the last couple of weeks," Meberg said.

High school organizations also took part in volunteering. Four to five high school booster clubs were on hand to offer their assistance.



The Thrill! of Victory



Photos by Chris Cox

(Clockwise from top right) Billy Hood, a student at the Wildwood School, cheers as he crosses the finish line in the 50-meter dash. John Morris bundles up to escape the day's unseasonably cool weather. A Special Olympics participant gives it his all to finish a racing event. Casey Brown puts his weight behind a softball in the shotput competition. Another participant lets one fly in the same event. An Olympics athlete looks over a schedule of the day's events with a Special Olympics volunteer.

The Chart, Missouri Southern State College, Joplin, Mo. 64801-1595 Thursday, April 25, 1991

intermission

An Arts and Entertainment Magazine

Drummer Bobby Rock tells
about life on the road as

NELSON ROCKS JOPLIN

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Jeff Speakman, a Missouri Southern grad, stars in "The Perfect Weapon."

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Petra will be rocking for God on May 8 at Taylor Auditorium.

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The Front, a Kansas City band, discusses the art of making music.

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Carthage artist prefers life far away from the chaos of the rat race.

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On screen

Speakman hits big screen

Southern graduate has lead role in Paramount's 'The Perfect Weapon'

BY STEVE SAKACH
ASSOCIATE EDITOR

They walked down to the musty basement of the Webb City jail. The old cells had been converted to a gymnasium, with belt space and solitude. A lot of beer. Lou Angel was looking for. With a little work the deteriorated concrete would suit their purpose.

Angel, a 10th-degree black belt in traditional goju-ryu karate, was ready to train his newest student: a psychology major from Missouri Southern, who had left Speakman.

For 11 solid months in 1978, Speakman studied in the makeshift dojo. Little did he know this way the beginning of a long road to the eventual stardom he would find in the lead role of Paramount Pictures film *The Perfect Weapon*.

"He doesn't forget where he came from—he's very loyal," said Angel, a former Webb City police officer. "He was born here. It's more than a friendship we have. My feelings for my master are very strong and Jeff shares those same feelings."

Speakman, who plans to return to the area in June, said getting away from high school and starting over in Joplin changed his life.

"The training I had [from Angel] was such an incredible experience," Speakman told *Intermission*. "It was difficult studying goju-ryu, going to school, and having to work part-time."

"I met such dear, dear friends."

the police department. "I had the greatest experience at Missouri Southern. I was able to have such a good personal relationship with the instructor."

By the time he graduated from Southern in 1983, Speakman had worked his way to a 20th-degree black belt. But he was restless. An Angel wrote a letter of recommendation for him to an old friend in Los Angeles: the late Ed Parker.

Marc Angel, recognized as the father of America in karate and the man who introduced Bruce Lee to the art, agreed to take Speakman.

The transition from his home to beginning in Webb City to the opportunity to study with Parker meant the easiest for Speakman.

It was tough. "I had to work my way through school," Speakman said.

When I went out to California, I sold my car to pay for the [L-Haul]. When I came out here, all I had was a fist full of dollars and no place to go."

Speakman worked part-time jobs and took acting lessons while he studied at Parker's house once a week for four years. Under Parker, Speakman had to learn a different art: kenpo karate.

With the change in cultures and the change in styles, he started over again.

"It was a culture shock to come out here to L.A. from Joplin," Speakman said. "You have rock-n-roll or you're gone. I feel like I

belong here now. Everything just fits into place."

Parker worked exclusively with Speakman for eight years. The two spent time studying the fine points of kenpo and how to combine acting with karate.

Operating a limousine/body guard service, Speakman developed connections while working for several actors. He had odd parts in movies and television playing parts in *Slaughterhouse Rock* and *Night Raiders*. He starred in the independent feature *Slater*, and had a spot in the television series *Hunter*.

However, his big break came due to a casting call for a part in Jean Claude Van Damme's movie *Kickboxer*. Martial arts film director Mark Disalle saw potential in Speakman and persuaded Paramount to cast him in his own movie. Paramount did more than that, agreeing to a multi-picture deal with Speakman since then he has been touted as a combination Bruce Lee/Clark Eastwood type of star.

The Perfect Weapon was designed specifically for Speakman's abilities and was choreographed by Parker.

"It was amazing. They built everything around me: the sets, the script. I was involved in every process of production," Speakman said.

Parker and Speakman grew close during the eight years they worked together, and thought extensively about what they wanted to do in the film. However, Parker suffered a heart attack and died while still consulting for *The Perfect Weapon*. The movie later was dedicated to him.

"He was like my dad," Speakman

TEACHER'S PET?

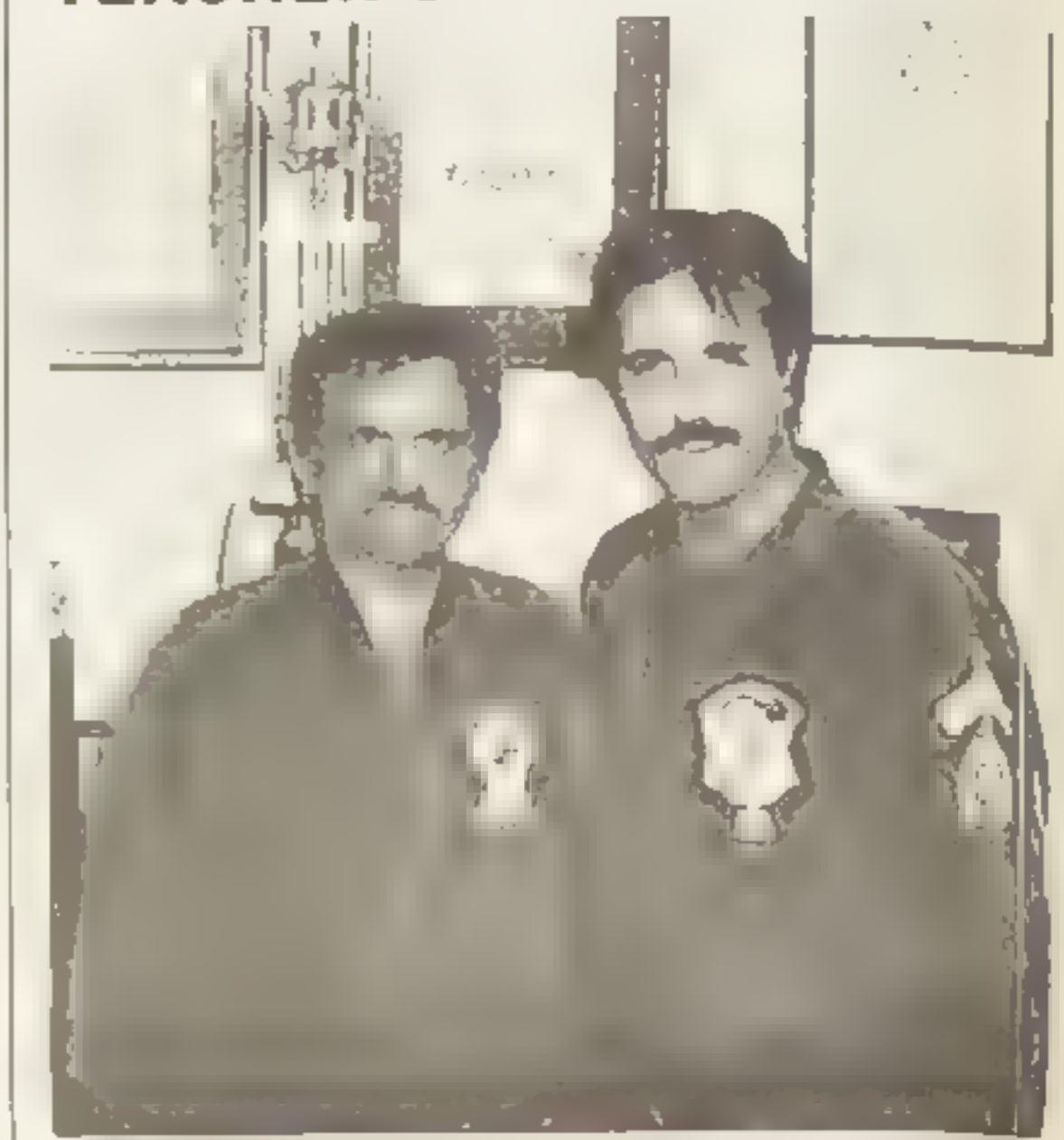


Photo by Steve Sakach

Officer Lou Angel (left) was Jeff Speakman's first karate teacher.

said. "His son is not a kenpo artist, and so he looked to me to carry on the art. It was devastating."

"Whenever you lose someone like that; when someone you're close to dies unexpectedly like that, you feel like you're all alone."

The last year has been especially tough for Angel, who was involved in a police brutality incident with two other Webb City officers last fall. Speakman contacted Angel in December immediately after he heard of Parker's death. Angel and Parker had been friends since the

two met at a Dallas tournament in 1962.

"Jeff called me at 8 a.m. that Sunday morning," Angel said. "It came so suddenly; Jeff and I were both pretty shaken."

Speakman said he is going to keep trying to achieve the goals that Parker worked toward.

"I've got to do what we both set out to accomplish," he said. "I want to continue with kenpo and what it stands for. I want to show that through integrity in the movies I make."

Discount theatre houses a bargain on first dates

BY CHRISTOPHER CLARK
EDITOR-IN-CHIEF

The dollar theatre. It isn't just for cheap dates anymore. Actually, the "dollar thea-

tre" is a misnomer—a movie at the Eastgate Cinema, located at 15th and Range Line, runs \$1.25. But the quarter hike in price hasn't kept throngs of penny-wise or otherwise financially broke high school and

college students from flocking to the theatre to catch a glimpse of the big screen.

Socially, movies still have the VCR beat, and rising attendance at the dollar movies is evidence.

"The big screen is still a lot more popular," says Robert Mayberry, city manager for Dickinson Theatres in Joplin. "There's much more effect on the big screen."

Some maintain the dollar cinema has its definite drawbacks, though. Some say the movies, after they finish their circulation in the larger, regular-priced cinemas, lose their quality when they come to the dollar cinema. The luster, the newness, the excitement of a first-run feature is lost, they say, when scenes cut prematurely or when scratches appear in the film. However, cinema operators maintain their product quality is high.

"Of course, you don't have a brand-new product," Mayberry said. "But most of the companies take good care of their films. They try to maintain quality and they do a pretty good job."

In the past couple of years they have come a long way in watching the quality of movies that go to the discount houses.

Compared to the larger, full-price movie houses, it would be hard to believe that discount theatres pull a profit, but they do. It's a different kind of profit, however.

"It's kind of like Wal-Mart and Sears," Mayberry said. "Like a Wal-Mart, we work on volume. Initially, you make less, but in the long run you do OK."

Thriving attendance figures, coupled with reduced rates on movies from film companies, help the theatres turn a buck. The companies often will offer a movie at 30 to 50 percent of what they charge full-price theatres.

"Attendance-wise, a dollar house will do pretty well compared to the regular-priced theatres," Mayberry said.

Going to the dollar movie takes on a new meaning for couples, who often find the discount house a safe haven from having to squander a

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THERE'S NO TURNING BACK



Joyce Urbanski (Glennie Headly, left) and Cynthia Kellogg (Demi Moore) find their friendship put to the test in 'Mortal Thoughts,' a Columbia Pictures release also starring Bruce Willis as James Urbanski.

Boys of summer as close as nearest VCR

BY T.R. HANRAHAN
ASSOCIATE EDITOR

Although Joplin is a good drive to the nearest Major League ballpark, the excitement of the national pastime can be as close as the living room VCR.

The choices in baseball movies available range from the historical to the sentimental, and here I examine three choices for the serious or semi-serious baseball fan.

The top of the line pull out the stops, cover the bases and more baseball movie has to be the HBO original film *Long Gone*.

Long Gone is the story of a 1950s minor league baseball team and its adventures on the way to a pennant.

VIDEO	
B+	Eight Men Out
A+	Long Gone
B+	Bang the Drum Slowly

The team—the Tampico Stingers—encounters prejudice, politics, and the opposite sex while staging a miraculous comeback from last place in mid-season to a tie for first place in the end in the regular season.

Bigotry, pre-marital sex, pregnancy out of wedlock, and loyalty and

sacrifice all are covered in *Long Gone*. This is a film about life first and baseball second.

Another recent film would have to be next on the list. *Eight Men Out*, the story of the 1919 Chicago White Sox conspiracy with gamblers to throw the World Series, is an outstanding film and even makes a good case for Shoeless Joe Jackson's admittance to the Hall of Fame.

The film recounts the story of how the White Sox egged on by the tight-fisted policies of their owner conspire to throw the series. Despite the gamblers' promises of big money, only one player made anything on the deal, and involved were banned from baseball for life.

Banned with the rest were Buck

'Mortal Thoughts' not bad, not good

BY ANGIE STEVENSON
MANAGING EDITOR

There are those disappointing times when the names and talent are not a great movie make.

Mortal Thoughts starring real life husband and wife Bruce Willis (*Die Hard*) as murder victim James Urbanski, and Demi Moore (*Ghosts*), as the Urbanski's lifetime friend, was such a movie. While all of the performances, including that of I've seen-her-face-but-can't-remember-where actress Glennie Headly as abused wife Joyce Urbanski were excellent somehow the movie radiates bad vibes and viewers leave the theater with an empty, question mark kind of feeling.

The story is told through flash backs, as Moon (a character Cynthia Kellogg confesses to two detectives her version of the murder of her best friend's husband and the snowball of occurrences thereafter. A completely unpredictable plot unfolds most assuredly the movie's strongest feature.

The camera work was chilling. As the story opens and keeps getting worse, freeze-frame, slow-motion work sweeping shots from Kellogg's

memories to the skeptical detective's face and instant-long glimpses into Kellogg's mind; all add to the film's possibly intended sense of eerie disarray.

The viewer is continually left in the dark—even in the end, we aren't exactly sure what just happened. So who did what, we ask? It's one of those you-put-the-pieces-together films.

Willis, as always, was good for some antics, and Moore's performance complemented his well. It was interesting to watch the couple's on-camera rapport.

Columbia's *Mortal Thoughts* was not a yawner, although slow-moving, it was not bad just unsettling. It was worth the price of a ticket but only at the twilight show.

C	MOVIE
	Mortal Thoughts
Actors: Bruce Willis, Demi Moore	Rating: R

Slow-moving and unsettling, but the film wasn't a complete yawner.

The Simpsons, the Bundys, the Connors—closer to real people

Families do not deserve their bad rep

BY PHYLLIS PERRY
EDITORIAL PAGE EDITOR

Once upon a time, there were three families—the Simpsons, the Bundys (*Married With Children*), and the Connors (*Family Ties*). Now these families did terrible things to each other.

A lot of people don't like the Simpsons, the Bundys, and the Connors. They think they are tacky and bad influences to children. They also think these families are not good role models like the Cosbys, the Keatons,

and the Seavers.

In some schools boys and girls are not even allowed to wear a T shirt with little Bart Simpson's face on it and his saying Underachiever and proud of it.

I'm afraid of the Simpsons, the Bundys, and the Connors myself. I am very scared that I will be subliminally influenced by the Connors' house decor and not learn to match my afghans with my couch, or start to tolerate tasteless wallpaper and gaudy working-class rummage sale decorations all over my walls. I may

ever think it's OK to become overweight and wear Kmart clearance rack clothes that are too long in the arms like Rosanne wears. I might even work as a waitress or sweep hair up from the floor in a beauty parlor. Oh no! Could watching the Connor family too much make me like that?

Children are impressionable just like me. I am terribly frightened of what will happen if too many children watch the Simpson family and emulate behaviors they observe. I don't want to see girls making good grades, doing good things, playing instruments well, or anything like

that little Lisa Simpson does. What would become of our country?

I'm also scared that mamas all over America may start acting like Marge Simpson and stop acknowledging that their husbands are incompetent, socially inept oafs polluting the world with nuclear waste nuggets from work, and will keep on giving those husbands love and support anyway. Terrible thought!

Maybe fathers will see Al Bundy and decide to act like him. He gives his daughter money, his son money, his wife money, and his dog money even Sunday night at 10:30. He works in a shoe store to bring home

money to the teenage Bundys who don't have very much to do either except sometimes sit on lawn chairs watching Dad do silly things. Good heavens! Let's all hope that men in this country don't watch too much of that behavior. They might start believing that they are obligated to continue supporting lazy kids and bitchy wives. That could deteriorate the American family.

Should we be glad kids are discouraged from watching those shows? Heaven forbid they believe it's OK for their parents to be short on time, patience, and money, or work ordinary, demeaning jobs.

The beat

Nelson rocks the house

Drummer Bobby Rock: It's not just a job—it's an adventure

By ANGIE STEVENSON

Nelson blew the roof off Memorial Hall Friday night as a razoned crowd of 1,000 witnessed the hottest show Joplin has seen in quite some time.

The music's volume was deafening, the heat unbearable—fans on the floor in general a-blission pushed and shoved frantic to get close to the stage. How any experience so miserable could be so exciting and invigorating at the same time can only be attributed to the astounding talent of the five-piece band.

Nelson is unmistakably for real—no Milti Vaudis here. Drummer Bobby Rock was right on when he described the big full sound of the music:

It's very organic in nature—live drum, full vocal. We hold *Intermission*. It's just something the twins tried. They didn't want to be written off as just another Hollywood creation.

The band's much room for argument there. Stick Nelson or Rick Nelson? Gunnar, Matthew and Gunnar are legit. Their voices blend so well that it almost as though they were born issues for the role—spun off from one another.

Nelson's recorded work can't hold a candle to their live sound. The band started off hot with "Fall You Up," and the energy was palpable of energy flowing between them and the screaming crowd kept up the hot-rockin' pace for the rest of the show.

No, Angie, it isn't *Love Without You* (from *Love And Affection*) being innocent enough with a clean, spastic ringing guitar riff and escape as it picks up with a lush choir. The band had the audience singing along with title cut "After the Rain" and recent hit "More Than Ever."

Concert crazes fans

By ANGIE STEVENSON
MANAGING EDITOR

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Gunnar seemed a little more hyped than his twin, never staying in one place for long, really living fans & how Matthew was content to stay in his role, and that was enough to drive em wild.

In his role as emcee, Gunnar was somewhat hard to understand muffled by the excitement in Memorial Hall. He was, after all, a legend's son.

As early as the age of seven, Matthew and Gunnar Nelson, identical twin sons of the late rock-n-roller Rick Nelson, knew they could follow their father's footsteps in the music business.

"In this day and age people think of us as clean-cut and wholesome," Rock said. "Every other band under the sun is wearing black leather and always has a bottle of Jack Daniels in their hand."

"So in actuality we're the rebels because we are the antithesis of

the norm," he added. "We're the ones who are different."

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It didn't appear magical, but it did to public perception. "People think Nelson is not in

the band, but it's not true. They're two people with a strong bond, with a strong love for Gunnar and each other like magnets."

The twins were even involved before that. "I would have had a bit of a career if I had been a bit earlier but in

I took their time, since they'd have 10 or 11 hits."

Because of this patience that Rock outlined the success of Nelson's debut album *After the Rain*. It mere

to a dig of better things to come.

This is just the beginning," he said. "The longer we're on tour working together, the more of a

team we'll develop. We'll be even better for the second album—then when to go?"

With Gunnar and Matthew, Nelson's got a lot of the stress right now. "You might think the other band members could feel resentment."

Right now it's the two of them which will be in the background and their focus, Rock said. "It's really too early to feel boxed in a corner though. We're only three single into the album and commonly the focus is on the lead artist."

As time goes on, people begin to

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Twice the Inspiration

"*After The Rain*"; (Gunnar) "After the rain, everything is clear and clean. You notice colors you've never noticed before. It's like a rebirth. That's why we named the album this too. It's an image of what we've been through, not only in our lives but just putting this record together."

"*Love And Affection*"; (Gunnar) "I was sitting in the bathroom and I heard this incredible acoustic guitar riff. I came out and there was Matthew playing like he was in a trance with a Vogue magazine open in front of him to a photo of model Cindy Crawford, who he has this incredible crush on. That became the opening riff to the song." (Matthew) "Do you think this might get me a date with her?"

MORE THAN A FAMOUS NAME



Nelson (top row) Bobby Rock, drums; Brett Garsed, lead guitar; Matthew Nelson, vocals, bass; (bottom row) Gunnar Nelson, vocals, rhythm guitar; Joey Cathcart, rhythm guitar; Paul Mukovich, keyboards.

Perseverance carries Nelson to the top

More Than Ever, Nelson's third single from platinum album *After the Rain*, is climbing to the top of the charts. And more than ever, the public wants to know the story behind a legend's sons.

As early as the age of seven, Matthew and Gunnar Nelson, identical twin sons of the late rock-n-roller Rick Nelson, knew they could follow their father's footsteps in the music business.

The Nelsons have been entertainers for five generations, said Gunnar. Before our grandparents, there was vaudeville, and before

that, the circus. To us, it's like we were in a family of ploughers and following their footsteps.

The twins were not your average teenagers, as Matthew was kicked out of a top private school. "I just didn't fit in to the alligator-shirt-and-corduroy-pants mold," he said.

"We were the square pegs," said Gunnar. "We were treated like mutants. They couldn't understand why we felt getting A's was not that important. We couldn't wait to get home and jam together. Public school was better. There, it was like life—you get what you give."

At 16, they formed *The Nelsons*

As the name implies, it was very pop. Not over the fine line into bubblegum, but close," said Gunnar.

Early in 1988, not long after their father's fatal plane crash, The Nelsons made an appearance on *Saturday Night Live*.

"We grew up real fast," said Matthew. "We saw that the missing ingredient was credibility. So we pulled the plug on the plane trip back from New York and broke up the band. We took a reality break. We needed to know what we wanted to say and

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Petra rocks for God

BY KAYLEA HUTSON
CAMPUS EDITOR

Described by one band member as having a "Midwest rock-and-roll" style of music, Petra currently is touring the United States and Europe with the releases off its *Beyond Belief* album.

Petra, one of Christian rock's most powerful and popular bands, has been performing for more than 19 years.

In a recent interview, *Petra* lead singer John Schlitt spoke with *Intermission* about its music, tour, and May 8 performance in Joplin.

According to Schlitt, *Petra* formed 19 years ago at a small Bible college.

"Basically, it consisted of about four guys who all came from rock-and-roll backgrounds before they were Christians," he said. "[They] realized that the music style could really be used for a lot of their friends who weren't Christians yet."

"They really felt that they could use that music style, that it could be really used as a witness, so they put together old rock songs with Christian words with them, and later on they started writing their own stuff, and then an album. It just progressed from then on."

Schlitt, before joining *Petra* in 1986, was the lead vocalist for *Head East* until 1980. After becoming a Christian, he joined *Petra*.

"That became the most important thing in my life. I loved playing rock-and-roll before, but I would have rather just given it up, than go in and play it in the secular system because it cost me too much the first time," he said.

SPREADING THE WORD



Photo courtesy of Adkins-Music

Petra members (left to right) Louie Weaver, Ronnie Cates, John Schlitt, Bob Hartman, and John Lowry, are currently touring the United States performing songs off their 'Beyond Belief' album. The Christian rock group is scheduled to go on at 7 p.m. May 8 in Taylor Auditorium.

"When I had the chance to go in and play Christian rock music where I could use the same music style that I loved and bring out a very positive life-changing message, it made all the difference in the world."

The reason, he said, *Petra* is so successful in combining rock-and-roll music with Christian lyrics is because members "just go out and they do it."

"They know that is what God wants them to do, and that is what we do," Schlitt said. "I really believe that God gave us the talent, and he gave us the desire to want to play what we play—the music style that we want to play. I really feel that

when you're put together with four very talented people who all have the same heart—that you go the same direction—to me, that is a very good indication that you are doing what you ought to be doing."

Schlitt said the lyrics on the *Beyond Belief* album are "very relevant for what needs to be said today."

He said the music on the album is lighter than *Petra* usually does; however, he said it may be a direction which members are tending to lean more toward.

"Not taking aside the fact that yes, we are a rock band and that will never change," Schlitt said. "I really thought that it was a classy album."

probably the best album that we have ever done, as far as music style."

According to Schlitt, he does not get to see much of the cities that *Petra* performs in.

"It gets to the point, when I am away from my family, that this is a job—this is what God wants me to do. This is not only my ministry but my profession. When I am away from my family, I don't go out trying to seek the most entertaining time that I can."

Schlitt said *Petra* is looking forward to its upcoming concert in Joplin—at 7 p.m., Wednesday, May 8, in Taylor Auditorium on campus.

"Joplin is a lot of fun. I have to ad-

mit, I don't remember the specifics, especially from the *On Fire* tour, but we always look forward to playing in Joplin. It's hard to explain, but when you mention Joplin, Mo., it is a positive note."

Schlitt said *Petra* plans an exciting show for its Joplin performance.

"I'm going to go out on the line and say that whoever comes will not walk away disappointed," he said. "This is the most exciting and rewarding tour that we have ever done."

According to Schlitt, *Petra* will begin working on its next album in August and finish in October. The album is expected to be released in February or March 1992.

Petra's release 'Beyond Belief' 90's glam rock-schlock

BY CHRISTOPHER CLARK
EDITOR-IN-CHIEF

The oft-maligned world of Christian rock is an underrated arena. Many times critically pounded for its religiously bearish scope, talk of the music is repeatedly lost.

So where does that leave the five-man pseudo-metal, God-fearing *Petra*? Few have a sure answer to that question, as today's biblical youth look to the likes of *Petra*, *Stryper*, and *White Heart*, while denominational elders decry the music as yet another money-making

ploy, with Jesus Christ as the star attraction.

Petra consists of good musicians. They play their instruments well. But then again, so do *Winger*, *Warrant*, and even those covert bible-thumpers, *White Lion*. One could take the package presented by *Petra*, search below the surface for a message, and find it. Because, after all, that's the aim of the group.

But face value is half the game in rock-n-roll, and these guys are playing that game, no matter who they believe in. Therein lies the problem.

Since Christian rock got rolling back in the early 1980s, the goal has

always been to lift the elements that made metal, and, yes, even the punk explosion, work so well, and apply those attributes to a parochial motif. It was a good strategy, as youth, turned on by thumping drums and churning guitars but turned off by satanism, misogyny, and drugs, got the best of both worlds. With *Petra* and others, you could have your church and eat it, too.

Petra's 13th and latest album, *Beyond Belief*, is more of the same. The music is distinctively 90's glam rock-schlock, of which the synthesizer is so much a staple. But you have to give credit to *Petra*, espe-

cially in the wake of such bands as *Stryper*, who have softened their religious approach to their song-making, and even have said that they can be given to drowning a few pins every now and then.

But not *Petra*, whose message has remained constant, though only the music has grown stale. It plays to a market that is drowning in glam and has no way to recover, sans embracing what sparked headbanging in the beginning: the necessity for aggression, and a manifestation of that through music. *Petra* can do that. It has the talent.

Besides, I've heard that God has

always had a soft spot for aggro-metal, so the message to *Petra* is this: If that's what makes you happy, keep the praise, but don't soft peddle it for acceptance.

MUSIC

Beyond Belief

Group: *Petra*
Label: DaySpring

The message has remained constant, but the music grows stale.

□ Rock/From Page 4

get curious about the other members of the band. I mean, how many questions can they ask about the Nelson family? We (the other band members) know we'll get our chance in the spotlight."

Rock has been playing the drums since the age of 10, and by 13 was

on the club circuit. After studying at the Brooklyn College of Musicians, he hooked up with rock group *Vinnie Vincent's Incision*. It was while he was with this group that he met the twins.

"At the '87 MTV music awards, Gunnar and Matthew were sitting in

front of us, so we kind of met by coincidence," Rock said. "We always kept in touch, and about two years ago the timing was perfect, and we started working together."

Rock is very health conscious and follows a rigid vegetarian diet. This, he said, gives him "limitless energy."

to keep up with the tour's strenuous pace.

"We usually do four to six shows a week, with maybe one day off," he said. "Actually, I hate having days off. As a drummer, I would rather play every night. But the twins, of course, have to be conscientious of

their voices. Gunnar won't sing other than whisper, for about 16 hours before a show, so he can give it 110 percent."

According to Rock, even those skeptical of Nelson's talent leave the concert knowing the band is for real.

"Nelson is definitely a live band."

The Front prepares for next album in K.C.

BY MICHAEL LEE MALLORY
CONTRIBUTING WRITER

After recording and releasing their debut album in 1989 and touring the U.S. and Europe both as an opening act and

as headliners on their own, members of *The Front* are at home in Kansas City.

Not use to be labeled a Midwest band, *The Front* continues to make music that is defined only by the listener. *The Front* could be from

anywhere. The varied influences each member brings to the group are as diversified and as wide-spread as the musical heritage of anyone who has grown up in an age of FM radio and music videos.

The music of *The Front* is always evolving. As musical trends come and go, members of *The Front* watch, sometimes amazed, sometimes amused, as artists from every part of the world gain notoriety or fame. To *The Front*, making honest, original music continues to be its key to success.

There are no hidden formulas for success in the music business. *The Front* has maintained a sense of integrity regarding its music. Songs on the band's next release should prove to be a reflection of a group of individuals who really enjoy doing what they do—playing and recording the music which represents the people behind *The Front*.

While in Kansas City preparing songs for its next album, to be recorded in May, *The Front* has had some time to regroup. Front members Michael Franano, Bobby Franano, and Randy Jordan spoke to *Intermission* recently about life on the road, music, life, and art, not necessarily in that order.

MICHAEL FRANANO: "All the information that any of us received at anytime was selective. If we didn't like it, we'd change the channel. If we didn't like it, we'd change the sta-

tion on the radio, so in a sense it wasn't bombarded on you or thrown at you. Also, in L.A., there is this real push to conform. This conformity between all the young people there is amazing. It's crucial that you fit in. Here, there isn't a thing like that. Thank God, not yet."

JORDAN: "When I moved up here, we got this loft and started listening to only stuff we wanted to, which happened to be older music, like *The Stones* and *Beatles*. There's so many bands from Kansas City and bands from across the country going, 'Oh man, what's going to be the next big thing, what can we do to get signed?' We weren't even really thinking in those terms. We were just doing what we wanted to."

MICHAEL FRANANO: "We were just amazed that we had this cool loft down on the river and every night there was a party there—every night, man. I mean, who grew up like that, you know? You had your parties on the weekend, then you get to college, and then three times a week. We literally were having parties where you would wake up in the afternoon, there would still be a layer of smoke in there, there would be two people still going at it over here under a coat. And there would be people even going, 'Thanks for the party,' and you don't know any of these folks."

"People going through the window—it was great. It was like a

commune. It was an amazing thing. And that whole period had so much to do with what this band is."

JORDAN: "If we had tried to be something we weren't, it wouldn't have happened."

MICHAEL FRANANO: "We don't contrive easily. And it's obvious when we're trying to do something we're not, that we're really not about, it's like, dreadfully obvious."

"I remember when we first started this thing—you get on this question of art. Art is the worst word ever invented because art is like a padlock. Right? Art is like a boundary. The minute you go 'Is this art?' you've built a brick wall right in front of the guy, and he's going 'Oh, I don't know, I don't know.' And you start asking yourself, am I an artist, am I a musician, am I full of shit?"

"You know it's like what do we do here. And really, that's what it comes down to—this three-letter word hangs over your head all the time. And I think you get to the point after debating and going back and forth over it and losing sleep over it, and everything else, that you realize who cares what it is. You know it feels good—it's right. And if it feels good to you and it feels good to the audience, and if something's happening and it's connecting, who cares what it is. Is it music or art? It just is. And that's the key to it."



The Front: Shane Miller, drums; Mike Green, guitar; Michael Anthony Franano, vocals; Bobby Franano, keyboards; Randy Jordan, bass.

□ Nelson/From Page 4

how we wanted to sound."

The transition period lasted about one year, as Matthew and Gunnar worked through their feelings of bitterness about their father's death and their career, which seemed to have ended before it had begun.

"We were so uncomfortable with ourselves; we would become other people so that everything would seem fine," said Matthew. "But we were really hurting. That's not unique to us. Everyone goes through that; everyone has their own burden to bear."

"We finally decided to take care of our unfinished emotional business. Through a lot of work, we learned that you don't have to be a taker to be tough, or an asshole to be cool."

They went to work on their new style, unlearning everything they had learned, according to Gunnar.

"After 14 years of playing the drums, I gave it up and did what I'd always wanted, play guitar," he said. "Matthew and I had been a rhythm section together since we could crawl. But we still knew our strength

was in being together and singing together. Now we had to learn how to write songs."

Wanting to experience more of life, they traveled to Australia and worked with songwriter John Farnham. Upon their return to the U.S., they wrote with Marc Tanner every day for two years, improving with each song.

Feeling they were ready now, Gunnar and Matthew looked into getting a record deal with Geffen Records. David Geffen was present at the initial meeting.

"He told us that when we were two years old, he came over to our house and joked that someday he'd have our publishing rights," said Matthew. "Well, we told him, 'You can't have our publishing rights, but now maybe you can have a record.'

They wrote and recorded demos for 56 songs, but that wasn't enough for A&R executive Jon Kalodner. Finally, Matthew and Gunnar just walked into Kalodner's office with their acoustic guitars and played for him.

"He said he hadn't seen anyone do

that since 1967," laughed Gunnar.

Apparently stunned by this determination, Kalodner officially signed them to a Geffen contract in 1988.

After picking up guitarist Brett Garsed, an Australian discovered by Farnham; keyboardist Paul Mirovich, who's played with Cher, Jeffrey Osborne, and Belinda Carlisle; and drummer Bobby Rock, from Vinnie Vincent's Invasion, along with Joey Catheart, longtime school chum and bandmate of Matthew and Gunnar, Nelson was born.

Shelf Talk Shelf Talk Shelf Talk Shelf Talk Shelf Talk Shelf Talk Shelf Talk

Suspense novel thrills, intrigues...until the end

BY ANGIE STEVENSON
MANAGING EDITOR

Ira Levin's *(Rosemary's Baby)*, *The Bugs From Brazil*'s latest novel, *Sliver*, falls a bit short of a slice of heaven.

Named for the sliver-style New York apartment building in which the story is set, this compelling fiction keeps readers willing their eyes to move faster. From the first sentence, Levin intrigues his audience with the introduction of the sadistic owner of the building, who gets his kicks by watching his unsuspecting tenants on several monitors.

B- LITERATURE

Sliver

Author: Ira Levin
Class: Suspense Thriller

A sadistic landlord spies on his tenants. He murders anyone who gets close to the object of his obsession.

After purchasing the building, he had surveillance cameras installed in every light fixture—not as a safety precaution, but "Because it's real..."

It's like the difference between seeing ears pile up in a movie and a real accident in the street."

The building owner's identity begins as a mystery, but later is narrowed to three potential candidates. Clues are skillfully dropped through his relationship with tenant Kay Norris and as one by one of the suspects are found dead in what becomes labeled by the press as "Horror High-rise."

Levin builds a chilling plot, based on the power of obsession. His characters are well thought out and their relationships real. We are left both terrified and spellbound by the ac-

tions of the building owner. We identify with Norris and the dilemma she must come to terms with.

Sliver's dialogue was crisp and to the point. No skipping paragraphs upon paragraphs of mumbo-jumbo scenery detail here; each sentence holds the hand of the next.

Definite movie potential exists in this novel. It's almost as though it was written with that intent in mind: as many of the characters' thoughts are left undisclosed as they are in the medium of film.

What leaves *Sliver* short of a slice, however, is its disappointing and almost ludicrous finale. Readers

might even go through it twice just to make sure they hadn't misread. Levin underestimated his audience if he expected them to believe his ending plausible. Just as he sends readers' hearts into their throats, we are let down with a closing that might have been laughable if we were not so deflated.

Sliver is original, daring, and impossible to put down. Unfortunately, as good as the first 182 pages are, when the reader does put the book down, it's accompanied by an unsatisfied sigh.

On the town

Atmosphere detracts from restaurant's cuisine

BY STEPHEN MOORE
EXECUTIVE EDITOR

I've lived in this town my entire life, and if there's one thing I know about Joplin, it's the food selection.

Joplin is the fast-food holy land. I would venture to guess that there is a bland-but-efficient serve 'em up joint for every 10 people in town. And five of those people probably work there! My jumbled point is this: there is little real food to be had here.

By real food, I mean the type that makes you say "That was certainly good" after consumption, instead of "Oh well, I didn't choke too much that time."

One of the biggest dry spots in the cuisine gamut is the area of Italian food. Of course, we have the usual chain pizza restaurants. But who wants to eat spaghetti or pizza in the same place that buffalo wings are served? It just doesn't seem authentic.

Recently, however, a couple of establishments have opened in Joplin that deserve note. The first is Gucione's at 407 Main, and the second is Michaelangelo's, a reincarnation of Mama Mia's, at 2306 Range Line. For the purposes of this review, I'll concentrate on the latter.

As a child, I remember going to Mama Mia's (then located at 26th and Main) and getting the type of pizza you could get nowhere else. I remember it was dark in the restaurant and a fountain sat on one edge of the dining area. For a Joplinita, it was quite the dining experience.

The new version of my childhood memories, Michaelangelo's, continues to deliver in two areas, but falls somewhat short in another.

The first area, the food, is excellent as before. While I cannot claim to have sampled the world's finest Italian food, I can say that it was the best Fettuccine Alfredo with crab meat I have ever eaten in Joplin, or elsewhere for that matter.

In addition to this, the servings were more than copious, even for my glutton-like appetite. This is something I place a great deal of importance on because I, like most other students I'm sure, am perpetually without cash flow and like to get the most for my money.

The second area in which Michaelangelo's excels is resisting the temptation to get fruity. By that, I mean, there are no kids' meals, no toy surprises, and no out-of-place menu items (like buffalo wings).

You may think this is no big deal, but it seems to me that there is no

place in this town strictly for adults. There also are few places in this town that have not adulterated their original menu format by offering everything under the sun. Case in point is McDonald's and its fajitas and ravioli. I know McDonald's is no shining example of fine eateries, but it's typical of the trend.

The area where Michaelangelo's falls a little short is atmosphere. The place is built onto a motel, which may be a fine location but poor company for a restaurant to keep.

The building is made of cinder blocks, which I get enough of elsewhere. And the ceiling is covered with white foam tiles, such as those

found in mobile homes. My suggestion is to spruce the place up a bit and make it look like the food belongs there.

B RESTAURANT
Michaelangelo's

Location: 2306 Range Line
Specialties: Strictly Italian

The atmosphere and decor leave something to be desired.

MIXED COMPANY



KAYLEA HUTSON/The Chari

Michaelangelo's Italian restaurant, 2306 Range Line, is a rebirth of Mama Mia's, a former Joplin staple.

Fashion Frenzy

One-piece suits hit the beach in force

BY JAN GARDNER
ARTS EDITOR

Well, the start of another summer is close at hand, and for those of you who are like me—for whom the thought of all the hard work that it takes to make yourself look presentable in a bikini makes you break out in a cold sweat—fear no more. The one-piece is stronger than ever.

I'm not saying the bikini doesn't have its place in the sun, only that with more people turning to water sports and active beach play, the one-piece is much more effective and comfortable to move around in.

Besides, I've heard too many horror stories of people losing a bikini top while skiing or tubing to ever

want to take that risk myself. I'd rather have a white stomach than a red face.

One big reason for an increase in water sports is an elevated interest in improved health, including eating light and plenty of exercise and fresh air. What better place for all these than by the pool or at the beach?

Water-skiing, kayaking, and water aerobics are simply easier to do in a one-piece. You don't have to worry about something falling down or coming undone.

In following along with a more active summer, leading designers are setting the pace by creating swimsuits built for action without sacrificing flattering cuts or exciting fabrics. Metallic materials in every color are being seen in suits this sum-

mer, along with the popular neon colors and jungle fabrics. Also following the trend of sports clothes, nautical suits are not uncommon, with sea-faring emblems abounding.

For example, some suits have the security of a one-piece, but with eye-catching cut-outs that even out do a bikini. Every style imaginable is out there for the buying, and whether you like to show some leg or prefer a more modest cut, the perfect bathing suit is waiting for you.

Some designers even have experimented with high-necked suits or ones with sleeves—anything to make summer activities run smoother.

However, for those of you who can't live with a covered midriff, today's bikini has been adapted to accommodate a more active lifestyle.

Bottoms with a waist-band well above the belly button, and tops with more than enough material to cover even the most full-figured beachcomber, have hit the fashion scene this summer.

One-pieces also have an advantage for those really health-conscious folks who would rather forego the sun for a cancer-free complexion in the future. Although they don't cover your entire body, one-pieces do have a tendency to protect a little more skin than bikinis.

So, no matter what your preference is, you'll be able to hit the sun decked out in your favorite beachwear. And, for those of you whose bikini is your best friend, don't worry. They'll never go out of style.

□ Eastgate/From Page 2

bucket-load of money on a first date. But the trend of going to the dollar house now is extending to the family. Mayberry said family attendance is up because it costs too much for the average family to attend a full-priced feature. After paying for the tickets, there is popcorn, candy, and soda—all competing for the family's movie dollar.

"If you have a family and you go

out to the movies, it will cost you quite a bit these days," Mayberry said.

A full-priced movie in Joplin averages \$4.50 with small discounts for students and senior citizens.

If you're willing to wait a few months for your favorite movie to reach the dollar theatre, it might mean more money in your wallet.

□ Concert/From Page 4

that image.

Rock gave a hard-hitting performance throughout the concert, but especially during his solo. Keyboardist Paul Mirkovich's solo was amazing as well—one instrument was the voice of many. And guitarists Brett Garsed and Joey Catheart were flawless, but somewhat more subdued.

If anyone at Memorial Hall had doubts about this band, they were

irrefutably laid to rest Friday night. *After the Rain*, the album, is good, with plans to go six singles deep. The fourth video, according to Rock, will be filmed soon and ready for release in two months. Until then, *After the Rain*, the tour, will keep audiences rocking nationwide.

Opening for Nelson, substituting for *House of Lords*, was the New York band *Tyke* making its concert

debut in Joplin. Definitely shocking, perhaps because the audience was, durnit, weren't ready for such volume; this band is one to keep an eye on. They will be going head-to-head soon with another band on MTV's "Headbanger's Ball." Each song they played had a solid beat, priming the crowd for the main attraction. An opening act that wasn't disappointing? Yes. What a show.

Finer things

Artist seeks life far from 'rat race'

Tommey familiar with western art's 'attached stigma'

BY KAYLEA HUTSON
CAMPUS EDITOR

The city of Carthage recently has become home to several famous artists including Bob Tommey.

Tommey moved to the Carthage area 10 years ago from Dallas.

"The idea was to come here and get out of the hustle and bustle and rat race and slow down and do the kinds of things I wanted to do instead of what I had to do," he said.

Before he moved to Carthage, Tommey participated in many art shows. However, because most of the shows he attended were strictly western or wildlife art, it did not give him an opportunity to pursue any other forms of paintings.

"I was tired of the games in this business," he said. "I hoped to come here and just piddle the rest of my life on things that I wanted to do."

Tommey began his career at a early age and experimented with different art forms.

"I did it while I was still in high school instead of studying," he said. "I did everything—advertising, sign painting, portrait painting—every kind en route to being a western artist," Tommey said. "Back in the '50s, western art and nude paintings were

almost against the law."

Because of the stigma attached to western art, he and fellow artists organized their own shows.

"Before that, there was an underground of western art that only came out of the closet when it became legitimate," Tommey said. "It wasn't until somebody like the *Dallas Morning News* or some so-called legitimate thing would say 'That's OK,' and that's the way it worked."

Tommey has letters from a calendar company requesting some of his pictures, but not of western subjects.

"So I'd paint my bluebonnet scene, which was a typical western, and they would accept it as a landscape," he said. "All you had to do was put a cowboy in it, and it was a western."

He also has letters from a woman who was examining his art for a bank. She rejected his work because it was of a western nature.

"She wrote a letter, saying that one picture I had would have been a beautiful picture if it hadn't been for the Indians and the rock. And that's all it was: six Indians and a rock. I've often wondered what that meant."

Tommey said responses such as these were typical of the prejudices surrounding western art.

He several other local artists have created Art Central, a gathering place for Carthage artists. It promotes workshops as well as an annual art show in September.

"When I first came to this town, there was not much activity going on, so I started a show along with

LIFE OF A COWBOY



Print courtesy of Bob Tommey

Carthage artist Bob Tommey often depicts the western way of life in his paintings, as in this portrait of his son. Tommey and others created Art Central in Carthage, a gathering place for local artists.

Lowell Davis (another Carthage artist). We started the Midwest Gathering of Artists."

Tommey modeled the local show after other larger shows, which he helped begin in other cities.

"In the beginning, it was only going to be an artists' show," he said. "That is, we do everything for the

artists to make it easier for them."

With these shows, artists could enter by placing one painting down as the entrance fee. Later, after the painting was auctioned off and the organizers took less than 15 percent of the selling price, the artist received the rest back in return.

Tommey was instrumental in de-

signing and sculpting a statue of Marlin Perkins, the late host of *Wild Kingdom* and also a Carthage native.

According to Tommey, he and Carthage artist Bill Snow decided to build the statue because Perkins was a "good kind of hero," and he believed the city of Carthage should pay tribute to him.

BY P.J. GRAHAM
STAFF WRITER

Recamping plans for the Joplin Little Theatre will make productions more comfortable and flexible, organizers say.

"We're going to tear down the old stagehouse," said Charlotte Blanchard, resident secretary of JLT, "and build a completely new stagehouse."

The kerosene hut, which serves as the stagehouse, was added on to the barn structure in 1947. The main structure of the theatre originally was a horse barn for the city in the early part of the century.

The theatre also plans to make the lobby, concession stand, and office into an expanded lobby and add new wings on both sides of the building for a new office and concession stand.

Shirley Lonchar, president of the JLT board of directors, said many factors have led to the reconstruction.

"Space is the big thing," she said. "We're enlarging it to about double the space we have now."

Lonchar said additional space is needed, especially in the lobby. JLT

holds a reception on opening nights of productions, and there are usually 100-150 people attending. Lonchar says people usually flow out into the street since the lobby holds little more than 10 people.

Blanchard said the theatre also has holes big enough for birds to get into the stagehouse, leaks in the roof, and only one restroom.

"It's a disgrace," she said. "It's just worn out."

Lonchar agrees, saying JLT deserves better.

"We do quality shows," she said. "And we need better facilities. This is going to make a lot of differences in our production."

One of those differences will be making the ceiling in the stagehouse higher than the one before so the technical crews will be able to "fly" sets—pull them up and down with wires—instead of rolling them backstage. This will make scene changes faster and give more versatility for set design.

The changes also will give the theatre a better place to build sets. At present, sets are built in the or-

chestra pit, where Lonchar says "all that sawdust flies all over the place."

JLT decided not to just build a completely new facility because it wanted "the nostalgia of keeping the house as it is" and "to keep the rustic look," according to Blanchard.

JLT does not yet know what construction company will be doing the work, but it will be letting bids this week. The board is planning to hold ground-breaking ceremonies June 1 and open the renovated theatre by Oct. 1.

"It may not take that," said Lonchar. "But we'll have to allow for that."

Blanchard said the cost of the reconstruction is expected to reach \$275,000. Several fundraisers are underway to meet these costs.

The floor of the new lobby will be covered with 16-inch black-and-white square tiles. JLT is "selling" the white ones for \$1,000 each, with the purchaser's name inscribed onto them.

"At this point, we have sold 72 tiles," Blanchard said. "And our goal is 100. I think it will be so neat for

people, years from now, to see those names who cared enough to give."

The last production for the theatre before it closes for the reconstruction will be *Nunsense*, a musical comedy about what happens when several nuns die and the rest of the nuns decide to put on a show as a fundraiser to bury the nuns.

"There are five who have survived, and they have 13 to bury," Lonchar said. "And they have them in the freezer."

Nunsense will run May 15-19. Anyone wanting tickets may call 623-6228, 10 a.m. to 4 p.m., Monday through Friday.

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Theatre facilities 'worn out'